

<<中西绘画比较>>

图书基本信息

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内容概要

Ms. Wu Jing is a native of Beijing. She graduated from the Art History Department of Century Academy of Arts & Design (now The Fine Arts School of Tsinghua University) in 1989. Now, she works as an associate professor in the Institute of Arts & Design of Beijing Polytechnic University, She has published articles on "Peoples Daily (Overseas Edition)". She is one of the editors of "Chinese traditional handicrafts - gold and silver filament technology and cloisonne" which was awarded The First Excellent Publications (books) Award of China.

书籍目录

Preface Chapter : The Expression of Individualities and Psychological Self Comfort——The Comparison of Historical Roles between Chinese and Western Paintings. The Carrier for Records of Human Events in Early Times - Rock and Cave Paintings Pottery Decoration and Decorations on Other Wares Paintings with Religious Themes Western Paintings from the Altar to a Man's World Chinese Paintings of Propaganda, Education and Sympathy Chapter : The Directness of the Hunting Style and the Restraint of the Farming Style——A Comparison of Emotions between Chinese and Western Paintings. Directness and Restraint Sense and Sensibility Objective and Subjective Restriction and Opening Chapter Express in a Flat Way and Place Feelings on the Landscape——A Comparison of the Tendency in Themes between Chinese and and Western Paintings Different Expressive Ways on Same Themes Narrative and Landscape Paintings Chapter : Colours and Inks——A Comparison of Colour Concepts and Usage between Chinese and Western Paintings Colours and Inks in Landscapes Colour Taboos in Painting Five-colour Inks Chapter : Rich-colour Painting and Light Water-ink Painting——A Comparison of Skills between Chinese and Western Paintings Focus and Scattered-points Perspective Surface and Line Addition and Subtraction Abstraction, Generalization and Representation Parts and the Whole Chapter :Dialectics between Motion and Rest——Comparison of Representational Forms between Chinese and Western Paintings Appendix: A Brief Introduction to Chinese and Western Painting Materials

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