

<<中国书法>>

图书基本信息

书名：<<中国书法>>

13位ISBN编号：9787508504230

10位ISBN编号：7508504232

出版时间：2004-4

出版时间：五洲传播

作者：陈廷祐

页数：135

译者：杜鹃

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

内容概要

Calligraphy is the quintessence of Chinese culture. When the ancient Orientals carved the earliest abstract symbols on the walls of their cave houses, and on animal bones and tortoise shells, their symbolic action marked the beginning of the Chinese written language and civilization. At the same time, it indicated the beginning of the splendor of Chinese calligraphy. Why has Chinese calligraphy been able to survive several thousand years? How could it become a rare art independent of its functions for writing and recording events? What kind of close relations has it developed with the aesthetic standards, value concepts and cultural spirit of the Chinese people? How can we enter into this mysterious black-and-white art world? Chinese Calligraphy introduces the origin, forms and development of Chinese calligraphy, and the various kinds of calligraphic styles and principles in a straightforward way. The author, Mr. Chen Tingyou, has devoted himself to research into the aesthetics of Chinese calligraphy. In this book, he focuses on introducing representative calligraphers from the four important historical periods of the Jin, Tang, Song and Qing Dynasties—Wang Xizhi, Wang Xianzhi, Chu Suiliang, Yan Zhenqing, Su Shi, Huang Tingjian, Mi Fu and Kang Youwei. He maintains that the reforms these famous calligraphers proposed and carried out contributed greatly to the continuous development of Chinese calligraphy. The book is published in Chinese, English, Japanese, Russian, French, German and Spanish versions. 全书为德文。

作者简介

作者：陈廷祐 译者：(奥)杜鹃 (Winter.J.) CHEN TINGYOU was born in 1926, and graduated in 1948 from Shanghai Jinan University, having majored in foreign literature. From 1952 to 1974, he worked as an editor and reporter of People's China and Beijing Review. Later, he worked as an executive editor at the Commercial Press. Chen is a member of the Chinese Calligraphers' Association and a member of the All-China Association of Esthetics. His works include The Beauty of Calligraphy, The Esthetics of Chinese Calligraphy, The Esthetics of Calligraphy (published in Japanese by the Tokyo Book Co.), A New Study of the Esthetics of Calligraphy, and The Origin and Creation of the Esthetics of Calligraphy.

书籍目录

Calligraphy:A Cultural Treasure of ChinaUnique Chinese CharactersOracle Bone Inscriptions and Inscriptions on Ancient Bronze ObjectsOfficial Script and Later ScriptsFour Treasures of the StudyBeauty of StrokesBeauty of CompositionBeauty of the Whole WorkReflection of Excellent Skills Beyond the WorkConveying the Emotions of the AuthorExpressing Knowledge of the AuthorFeelings,Dionysus and Cursive StyleCalligraphy and the Traditional Chinese Cultural MindsetFather and Son:Leaders of the TimesTwo Masters of the Tang DynastyThree Masters Focusing on Temperament and TasteContemporary Reforms and Modern BrillianceChinese Calligraphy Spreads WorldwideAppendix 1.The Dynasties Mentioned in This BookAppendix 2 List of Main Illustrations

章节摘录

插图

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>