

<<新闻英语听力大突破>>

图书基本信息

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## <<新闻英语听力大突破>>

### 前言

英语学习是通过整合、加工和处理语言信息的过程来实现的。

阅读和听力是人们接受语言信息的重要途径，而良好的听力水平是人们语言交际的重要前提。

在实际生活中，由于语言学习者往往无法控制所听语言材料的语速、语言清晰度以及说话人的言语表达特点，因此，对于一些语言学习者来说，要做到在有限的时间内准确地理解并掌握说话人的意思是一项具有相当难度的学习任务。

听的能力不仅与听的技巧及其熟练程度直接相关，而且与听者的说、读、写的语言能力、文化知识以及思维能力等都有密切的关系。

提高听力的过程是一个不断掌握技巧、丰富社会文化背景知识，同时锻炼分析归纳能力、推理判断能力的综合性训练和实践过程。

在各种各样的听力素材中，英语新闻因为其内容广泛、难度层次明晰、发音标准等特点，而受到广大英语学习者和爱好者的喜爱，收听英语新闻是提高听力能力的一个重要手段。

练好英语听力，其实并无捷径可走，只有经常听、反复听。

《新闻英语听力大突破》正是为迎合广大英语学习者和爱好者的这种需要而特别奉献，其核心就是突破、突破、再突破。

本套丛书所有听力内容素材均来自于国外著名电台、电视台的每日新闻播报和英语学习栏目，新闻内容涉及政治、经济、娱乐、体育、科技等方面，篇幅长短适中，鲜活生动、丰富有趣。

丛书的语音文件均来自著名电台或电视广播的原汁原味的新闻报道，让您在锻炼听力的同时，还可以领略世界的精彩，了解国际上发生的重大事件，紧跟时代脉搏。

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### 内容概要

本书将收听和阅读融为一体，内容新颖。

本书选取娱乐热点、文化名流、教育就业等众多热点话题，新鲜生动地展现西方文化的切面；附带的语音素材均为近年来主要英语国家各大新闻媒体，如BBC，VOA，CNN等公开播放的内容。

本书融合了新闻性和娱乐性，为英语学习者和爱好者练习听力、感受英美文化，提供了一种集科学性、趣味性为一体的学习方式。

本书适合语言学习者作为提高听力、锻炼听力的必备书，也可作为在校大学生的听力素材参考书。

## &lt;&lt;新闻英语听力大突破&gt;&gt;

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## 章节摘录

One of the biggest new bands in the UK at the moment is Arctic Monkeys. Their first two singles went straight to number one in the charts and their debut album "Whatever People Say I Am, That's What I'm Not" has become a record-breaking album. It's the fastest-selling debut album in UK chart history. Arctic Monkeys are not only high-profile because of their massive success. They achieved their success thanks to the Internet. Usually a new band signs to a record company and it is through marketing and promotion that people then buy singles. The single sales then get the band into the charts and they become popular that way. However, Arctic Monkeys became well-known in a slightly different way. Back in 2003 when the band first started, they handed out CDs at their gigs. Certain fans liked the music so much that they put the music up on the web. The general public gained access to this music because it was on the Internet and, because people liked the music, the band's popularity increased.

The band's popularity was starting to get noticed by major radio stations in the UK. When the band appeared at two major UK music festivals in the summer of 2005, they were quite low down in the billing. However, an unusually large crowd turned up because music fans knew the band's music from the Internet. Arctic Monkeys released their first single in October 2005. Previous to that, their music had only been available to download on the Internet. When they did finally release a single and an album, they both shot to the top of the charts. Music fans welcome the use of the Internet this way -- Arctic Monkeys became popular simply because people liked their music when they heard it. There was no hype and no marketing campaign. Many people are saying this is a taste of things to come. As music downloads continue to increase in popularity, we can expect to see more and more bands make it big in this way.

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