

<<纯爱英文馆>>

图书基本信息

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内容概要

《纯爱英文馆：欧·亨利短篇小说选（英文版）》是欧·亨利的短篇小说合集，欧·亨利的作品中以描写纽约曼哈顿市民生活的作品最为著名。

其作品的成功主要在于他善于捕捉和把握生活中的典型场面，在一个个生活的片段里，处于两难中的主人公必须面对抉择，这时不仅能集中刻画人物心理，也能充分展示生活中固有的矛盾。

书籍目录

The Gift of the Magi
A Cosmopolite in a Cafe
Between Rounds
The Skylight Room
A Service Of Love
The Cop and the Anthem
Memoirs of a Yellow Dog
Mammon and the Archer
An Unfinished Story
Sisters Of the Golden Circle
The Romance Of a Busy Broker
The Furnished Room
Hearts and Crosses
Telemachus , Friend
.....

章节摘录

Expression on these subjects was precipitated from E. Rushmore Coglan by the third corner to our table. While Coglan was describing to me the topography along the Siberian Railway the orchestra glided into a medley. The concluding air was 'Dixie', and as the exhilarating notes tumbled forth they were almost overpowered by a great clapping of hands from almost every table. It is worth a paragraph to say that this remarkable scene can be witnessed every evening in numerous cafes in the City of New York. Tons of brew have been consumed over theories to account for it. Some have conjectured hastily that all Southerners in town hie themselves to cafes at nightfall. This applause of the 'rebel' air in a Northern artery does puzzle a little; but it is not insolvable. The war with Spain, many years' generous mint and water-melon crops, a few long-shot winners at the New Orleans racetrack, and the brilliant banquets given by the Indiana and Kansas citizens who compose the North Carolina Society, have made the South rather a 'fad' in Manhattan. Your manicure will lisp softly that your left forefinger reminds her so much of a gentleman's in Richmond, Va. Oh, certainly; but many a lady has to work now - the war, you know. When 'Dixie' was being played a dark-haired young man sprang up from somewhere with a Mosby guerrilla yell and waved frantically his soft-brimmed hat. Then he strayed through the smoke, dropped into the vacant chair at our table and pulled out cigarettes. The evening was at the period when reserve is thawed. One of us mentioned three Wurzburgers to the waiter; the dark-haired young man acknowledged his inclusion in the order by a smile and a nod and hastened to ask him a question because I wanted to try out a theory I had. 'Would you mind telling me,' I began, 'whether you are from' The fist of E. Rushmore Coglan banged the table and I was jarred into silence. 'Excuse me,' said he, 'but that's a question I never like to hear asked. What does it matter where a man is from? Is it fair to judge a man by his post-office address? Why, I've seen Kentuckians who hated whisky, Virginians who weren't descended from Pocahontas, Indianans who hadn't written a novel, Mexicans who didn't wear velvet trousers with silver dollars sewed along the seams, funny Englishmen, spendthrift Yankees, cold-blooded Southerners, narrow-minded Westerners, and New Yorkers who were too busy to stop for an hour on the street to Watch a one-armed grocer's clerk do up cranberries in paper bags. Let a man be a man and don't handicap him with the label of any section.' 'Pardon me,' I said, 'but my curiosity was not altogether idle - gather an idle noel know the South, and when the band plays "Dixie" I like to observe. I have formed the belief that the man who applauds that air with sepulchral violence and ostensible sectional loyalty is invariably a native of either Secaucus, N.J. or the district between Murray Hill Lyceum and the Harlem River, this city. I was about to put my opinion to the test by inquiring of this gentleman when you interrupted with your own - larger theory, I must confess.' And now the dark-haired young man spoke to me, and it became evident that his mind also moved along its own set of grooves. 'I should like to be a periwinkle,' said he, mysteriously, 'on the top of a valley, and sing too-ralloo-ralloo.' This was clearly too obscure, so I turned again to Coglan.

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