

<<寒山诗选(中英文对照)>>

图书基本信息

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内容概要

Han Shan was one of the leading poets of the Tang Dynasty, and perhaps the most 'modern' in the remarkable diversity of his subject matter and the breadth of his emotional responses to the world. He retired to Cold Mountain, took its name for his own, and lived the life of a hermit. He left some three hundred poems which, legend has it, friends and visitors copied from the rocks and tree trunks on which he carved them.

He writes about life on Cold Mountain with a painter's eye and a devotee's sense of divine meditation. He writes about his contentment and stoic resignation, but he also writes about the bitterness of being passed over, about sorrows that threaten to swamp his Taoist equanimity. He writes about love and the loss of love; he writes about his longing for friends and family; He writes satires about corrupt monks and court officials. He writes about the reclusive life and about educating the young so that they will fulfill their roles in society. He writes about missed opportunities and sudden, unsought enlightenment. In short, though he adopted the life of the hermit, Han Shan seems to have lived, however vicariously, a complete life, a diverse emotional and intellectual life during which the quest for his internal Buddha-nature was never quite capable of quelling the desire for a full and rich life in the world.

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作者简介

Peter Stambler was born in Washington, D.C. in 1944. He was educated at Yale, Carnegie-Mellon, and Syracuse universities. Winner of the Quarterly Review of Literature's International Poetry Prize, he has written three other volumes of poems: *Wilderness Fires* (1981), *Witnesses* (1983), and *Unsettled Accounts* (1987). After teaching for many years at the University of Wisconsin-Green Bay, he now lives and teaches in Hong Kong, where he is professor of English and humanities at the Hong Kong Baptist University.
Photo by Cheung Chan Fai

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