

<<英语专业4级命题改革与全真试题>>

图书基本信息

书名：<<英语专业4级命题改革与全真试题>>

13位ISBN编号：9787506263313

10位ISBN编号：7506263319

出版时间：2005-1

出版时间：北京世图

作者：本社

页数：214

字数：1610000

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<英语专业4级命题改革与全真试题>>

内容概要

1. 12套真题，试题分册装订，方便携带；
2. 8套预测，试题1本，解析1本；
3. 2000高频词汇周计划，录音及字幕随光盘赠送；
4. 5套标准听力；
5. 20篇预测作文；
6. 光盘另赠：100篇VOA新闻及文本；100篇BBC新闻及文本；100篇CNN新闻及文本；20篇听写电子版及音频。

作者简介

刘绍龙，语言学博士，国家社科基金项目主持人（2008~2010），原广东外语外贸大学高级翻译学院教授、副院长。

曾在《外语教学与研究》、《外国语》、《中国翻译》、《现代外语》、《中国外语》、《外语与外语教学》、《外语研究》、《外语教学》等学术权威期刊上发表论文30余篇，并主持普通高等教育“十五”国家级规划教材项目，主编英语专业本科生系列教材《听说教程》1~4册（上海外语教育出版社）和英语专业4、8级辅导教材20余本。

华研外语，国内第一家采用科学实验的手段来提高学习效率的文化开发科研机构，多年来致力于大学英语教学法和测试学的研究。

“方法第一”即TOPWAY，是他的做事原则，方法得当就会事半功倍，让您花最少的时间取得最好的学习效果；“沙里淘金”是他的思维方式，通过电脑分频等诸多科学手段，让您抓住问题的关键，用20%的精力取得80%的成绩，体现“2/8”原则；封面上那个可爱的青蛙举杠铃的Logo，寓意华研的方法可起到真正的“四两拨千斤”的奇效。

书籍目录

2012年英语专业四级考试试题与详解
2011年英语专业四级考试试题与详解
2010年英语专业四级考试试题与详解
2009年英语专业四级考试试题与详解
2008年英语专业四级考试试题与详解
2007年英语专业四级考试试题与详解
2006年英语专业四级考试试题与详解
2005年英语专业四级考试试题与详解
2004年英语专业四级考试试题与详解
2003年英语专业四级考试试题与详解
2002年英语专业四级考试试题与详解
2001年英语专业四级考试试题与详解
专四预测试题Model Test 1-Model Test 8
专四预测试题详解Model Test 1-Model Test 8
2000高频词汇周计划
5套标准听力
20篇预测作文

章节摘录

Why do you listen to music ?

If you should put this question to a number of people, you might receive answers like these: “ I like the beat of music, ” “ I look for attractive tunefulness, ” “ I am moved by the sound of choral singing, ” “ I listen to music for many reasons but I could not begin to describe them to you clearly. ” Answers to this question would be many and diverse, yet almost no one would reply, “ Music means nothing to me. ” To most of us, music means something; it evokes some response. We obtain some satisfaction in listening to music. For many, the enjoyment of music does not remain at a standstill. We feel that we can get more satisfaction from the musical experience. We want to make closer contact with music in order to learn more of its nature; thus we can range more broadly and freely in the areas of musical style, form, and expression. This book explores ways of achieving these objectives. It deals, of course, with the techniques of music, but only in order to show how technique is directed toward expressive aims in music and toward the listener's musical experience. In this way, we may get an idea of the composer's intentions, for indeed, the composer uses every musical device for its power to communicate and for its contribution to the musical experience. Although everyone hears music differently, there is a common ground from which all musical experiences grow. That source is sound itself. Sound is the raw material of music. It makes up the body and substance of all musical activity. It is the point of departure in the musical experience. The kinds of sound that can be used for musical purposes are amazingly varied. Throughout the cultures of the world, East and West, a virtually limitless array of sounds has been employed in the service of musical expression. Listen to Oriental theatre music, then to an excerpt from a Wagner work; these two are worlds apart in their qualities of sound as well as in almost every other feature, yet each says something of importance to some listeners.

编辑推荐

权威答案：上海外国语大学、广东外语外贸大学和北京外国语大学并称全国三大外语专业院校。其中，上海外国语大学更是英语专业四、八级的出题和阅卷院校。

本套《试题》借助于具有多年阅卷经验、工作在第一线的精英教师的力量，力求做到答案精确，解题深入，对考生有较高的指导性。

听力题型与新考纲完全一致，2005-2008年完全真题，01-04年真题针对2005年新考纲全面修订。删除不考题型，调整改动题型，预测新增题型。

版权说明

本站所提供下载的PDF图书仅提供预览和简介, 请支持正版图书。

更多资源请访问:<http://www.tushu007.com>