

<<图书馆学情报学经典著作选读>>

图书基本信息

书名：<<图书馆学情报学经典著作选读>>

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前言

什么是权威的“经典著作”？

历来没有统一的标准，各个时代、各个阶级、各个国家、各种民族、各种学派、各类宗教，都有自己心目中的经典著作。

这种经典著作，必须是公认的、经得起时间考验的、带有普遍真理性的著作。

辞书上说，“经典”泛指具有权威性的著作。

因此，经典就是最有价值、最有意义的著作。

自古以来，图书馆学情报学界也都产生过一批非常优秀、杰出的文化经典，这是全世界业内宝贵的文化遗产，我们应该知道，应该了解，应该阅读，尤其是学该专业的研究生和专业高级研究人员，更应该精读。

阅读经典是一种文化传统的启蒙，也是一种文化精神的熏陶。

阅读经典可以激活人文精神的解放和创造。

本书选择了一些在世界范围内雄踞重要地位的图书馆学情报学著作片段。

通过阅读这些经典作品或重要著作，读者能够对图书馆学发展的脉络有个基本的印象，在接受图书馆学文化传统熏陶的同时，激发对这个学科的反思，迸发出新的思想的火花。

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内容概要

本书内容选自世界图书馆学情报学发展过程中有较大影响且至今仍有一定研究和实践价值的5部英文经典著作的重要篇章，辅以简要中文注释。

内容涉及图书馆学基本理论、情报学基础知识、信息组织、自动标引、图书馆评价等方面，旨在引领图书馆信息服务人员和相关专业的学生了解和掌握经典著作中所蕴含的丰富的思想，开阔他们的专业视野，提高他们的英文阅读能力和理解能力。

本书可以作为图书馆情报机构的专业英语培训教材和参考书，也可以作为图书馆学情报学专业本科生、研究生的专业课教学参考书。

对于提高图书馆情报人员的职业素质和英文水平有较高的价值。

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书籍目录

1. Practical considerations by Pierce Buhler from An Introduction to Library Science 《图书馆学导论》
2. The Features of Information Science by Richard E. Rubin from Foundations of Library and Information Science 《图书馆学情报学基础》
3. Introduction to Library Evaluation by F.W. Lancaster from If you want to evaluate your library... 2nd Ed. 《如果你要评价图书馆》（第二版）
4. Subject Analysis by Arlene G. Taylor from The Organization of Information 2nd Ed. 《信息组织》（第二版）
5. Automatic Indexing by F.W. Lancaster from Indexing and Abstracting in Theory and Practice, 3ed. 《标引与文摘的理论与实践》（第三版）

章节摘录

插图：Although some information packages seem to have an easily determined subject, it may not really be so easy. A work titled history of sociology is about the discipline of sociology ; but it is more specifically about sociology from a historical perspective while not being about the discipline of history. This distinction has a certain subtlety that is learned through education in our present-day Western tradition. It is possible that in another place and time, history would be considered to be the major subject of anything historical, regardless of the specific topic. Cultural Differences An understanding of the place of one's culture as well as one's education in determining subject matter is also important. George Lakoff has written about the research of Brent Berlin and Paul Kay on the understanding of color depending upon one's language. They found that there are eleven basic color categories in English, but in some other languages there are fewer basic color categories. In languages that have only two basic color terms, the terms are the equivalent of black and white, or cool and warm. The effect upon subject analysis of growing up in different cultures with different languages, then, means that persons from different places cannot perceive reality in exactly the same way. Another example is provided by Langridge. He comments upon the unconscious effect that must occur in the mind of a person used to the arrangement of the library in the People's University of China, where all knowledge is divided into three groups: theory of knowledge, knowledge of the class struggle, and knowledge of the productive struggle.

编辑推荐

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