

<<刘九庵书画鉴定文集>>

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内容概要

故宫博物院研究员刘九庵先生曾任国家文物局文物咨议委员会委员、国家文物鉴定委员会常务委员、全国书画鉴定组组长，是著名的中国书画鉴定家。

这部《刘九庵书画鉴定文集》是他毕生研究成果的精粹，反映了他在中国书画鉴定方面所取得的多方面成就和卓越水平。

他的论文的一个重要的特点，就是所谈的问题大都非常具体、细致、专业化，使读者易于理解和掌握要领，具有可操作性。

著名书画鉴定家张珩先生曾说过“既想知真，必须知假。

”刘九庵先生也特别强调书画鉴定中的辨伪与知真的问题，故其第一篇论文《谈中国古代书画鉴定》即先从辨伪开始。

他总结自己数十年研究心得，列举了摹、临、仿、代、改、造六种作伪的方法，详细举例，加以辨析，然后在余论中介绍如何知真，包括时代风气、个人特点等，并强调知真和辨伪相结合，纔能更好的把握书画鉴定工作。

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作者简介

刘九庵（1915年 - 1999年），河北省冀县大齐村人。

14岁到北京琉璃厂悦古斋字画店学徒，长达12年之久，从此与古书画结下不解之缘。

后曾独自营销、代售古旧字画。

1956年入北京故宫博物院，专门从事古书画的征集、鉴定和研究工作，是我国当代著名的古书画鉴定家。

历任国家历史文

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