

<<斯蒂芬.金>>

图书基本信息

书名：<<斯蒂芬.金>>

13位ISBN编号：9787313086235

10位ISBN编号：7313086237

出版时间：2012-6

出版时间：上海交通大学出版社

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页数：155

字数：126000

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内容概要

《交大之星·英汉对照名人传记系列：斯蒂芬·金》是“英汉对照名人传记系列”之一。斯蒂芬·金，“美国文学杰出贡献奖”得主，被誉为“现代恐怖小说大师”。自20世纪80年代至90年代以来，历年的美国畅销书排行榜，他的小说总是名列榜首，久居不下。其代表作有《肖申克的救赎》和《闪灵》等。金的作品至今已售出数亿册，被翻译成33种不同的语言，在35个国家发行。从一个其貌不扬的青年到一位世界著名的富裕作家，斯蒂芬·金经历了不凡的人生旅程。

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书籍目录

美国最受欢迎的作家
卑微的出身
发现灵感
在通往成功的路上
最畅销书作家
在职业生涯的顶峰
尾声
Time Line
How to Become a Writer

章节摘录

Advice for Fledgling Writers Resilient and determined, King came back from his near fatal accident by publishing the nonfiction book *On Writing: A Memoir of the Craft* (2000), which he had actually begun writing in 1997. In *On Writing*, Stephen talks about his many years of experience practicing the writer art and offers sound advice for the new writer of fiction. He suggests, "Skills in description, dialogue, and character development all boil down to seeing or hearing clearly and then transcribing what you see or hear with equal clarity...." King emphasizes that "Story is honorable and trustworthy; plot is shifty, and best kept under house arrest." He advises, "Good fiction always begins with story and progresses to theme; it almost never begins with theme and progresses to story." In the course of his instructional narrative, King disavows that being an author is a glamorous profession. He insists this creative art demands discipline, constant practice, and the ability to shut oneself off from everyday life - even for a few hours - to concentrate on writing.

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