

<<小说交际语用研究>>

图书基本信息

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内容概要

小说毫无疑问是一种交际，是作者和读者之间的交际，但它又是一种特殊形式的交际，和一般意义上的语言交际有着明显的不同，因为交际的双方不见面，么有也不可能互动，作者的交际目的也不是通过他一个人的话语来向读者表白，而是通过它笔下的叙述，描述以及任务的对白来最终向读者传递它的信息，对于这样一种特殊的语言交际方式，梅博士首先作了具体、详尽的剖析，明确了小说交际是通过多种途径在多种语境中进行的。

这是本专著的一个重要贡献，它为下一步的语用分析打下了基础，明确了分析的对象和途径。

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书籍目录

Abstract
List of Abbreviations
List of Figures
Chapter 1 Introduction
1.1 Lead-in remarks
1.2 Rationale of the study
1.2.1 Rationality, possibility and feasibility of the study
1.2.2 Necessity of the study
1.3 Objectives, methods and data of the study
1.4 Layout of the book
Chapter 2 Various Studies of Literature
2.1 Introduction
2.2 Literary studies of literature
2.2.1 Studies focusing on the nature and function of literature
2.2.2 Studies focusing on the author
2.2.3 Studies focusing on the reader
2.2.4 Studies focusing on the text(s)
2.2.5 Studies focusing on the context
2.3 Linguistic studies of literature
2.3.1 Stylistic studies
2.3.2 Narratological studies
2.3.3 Communicative studies
2.4 Pragmatic studies of literature
2.4.1 Empirical studies
2.4.2 Theoretical studies
2.5 Justification for the pragmatic study of fictional communication
2.5.1 Rationality to study literary communication from the pragmatic perspective
2.5.2 Possibility to study literary communication from the pragmatic perspective
2.5.3 Feasibility to study literary communication from the pragmatic perspective
2.5.4 Necessity to build a pragmatic framework of literary communication
2.5.5 Necessity to build a pragmatic framework of fictional communication
2.6 Conclusion
Chapter 3 Pragmatic Studies of Communication
3.1 Introduction
3.2 Definition of communication
3.3 Participants of communication
3.4 Meaning in communication
3.5 Context of communication
3.5.1 Definition of context
3.5.2 Dimensions of context
3.6 Pragmatic strategies of communication
3.6.1 Definition of pragmatic strategy
3.6.2 Categorization of pragmatic strategies
3.6.3 Recognition of pragmatic strategies
3.7 Conclusion
Chapter 4 Fictional Communication
4.1 Introduction
4.2 Definition of fictional communication
4.3 Participants of fictional communication
4.3.1 The author
4.3.2 The narrator
4.3.3 The characters
4.3.4 The reader
4.4 Means of fictional communication
4.4.1 Means of the communication between the characters
4.4.2 Means of the communication between the narrator and the reader
4.4.3 Means of the communication between the author and the reader
4.5 Conclusion
Chapter 5 Contexts of Fictional Communication
Chapter 6 Pragmatic Strategies of Fictional Communication
Chapter 7 Construction and Reconstruction of Meanings in Fictional Communication
Chapter 8 Conclusion
Bibliography

<<小说交际语用研究>>

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