

<<英语电影与西方文化批评流派>>

图书基本信息

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内容概要

当前，西方文化借助于英语影视媒介在我国大为流行，而文论中的文化批评流派也大行其道。作者长期从事西方文论的教学与研究，针对国内读者的需求，且结合在美国纽约州立大学的教学与研究的实际，撰写了本书。

在内容上本书对英语电影的批评方法的介绍与应用方面加大了比重，达到13种，均为国外最新的学术成果概述和评论。

同时本书还注重了从理论到实践的过渡，每一种批评方法均增加了批评范例。

蔡圣勤编著的《英语电影与西方文化批评流派》共有八个部分分别论述了英语电影对西方大众文化的影响作用，大众文化与电影发展简史，影响西方大众文化的主要电影节与著名的影视机构，电影作品的评价标准与文化价值，英语电影的分级及其专业词汇，英语电影的主要题材及其艺术特征，文艺思潮及其对电影的影响（从古典主义到后现代）和文艺作品的十三种批评流派，本书是英语语言文学类本科、研究生的必读书目，也可成为影视文学爱好者的参考读物。

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5. Formalism Criticism and New Criticism
6. Sociological Criticism and Marxist Criticism
7. Gender Studies (Feminist Criticism)
8. Psychological Criticism

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9. Mythological Criticism (Archetypal Criticism)

10. Reader-response Criticism

11. Deconstructionist Criticism (Poststructuralist, Post-modernism)

12. Biographical Criticism

13. Ecocriticism (Ecological Criticism)

Reference

章节摘录

版权页： Within the past 10 years, we rejoicingly found that there were more and more Chinese language films or films by China's directors nominated in the Oscars' lists and other international film festival lists. Chinese and other international film reviewers call this presentation as "Match into Hollywood" and "Reviving of the orient culture". But after a survey of the Western critical reviews and understanding Edward Said's orientalism theory of post-colonial discourse for the English language and literature, we will not consider that as a kind of culture victory any longer. As the trend of globalization is more notable, all kinds of cultures collide and fuse each other; cross-cultural communication becomes a matter of certainty. Western culture takes the leading position for its developed economy (Huntington, 1993). Western centered-culture takes its hegemony and selects what it wants for its society and its political reason or requirement, especially for the Western value and cultural out-spreading.

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