

<<英美短篇小说精粹>>

图书基本信息

书名：<<英美短篇小说精粹>>

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前言

对序言，我颇有些抵触，觉得一篇序言大抵广告成分居多，作者借机卖弄的嫌疑也不小，所以我买书一向很少看序言，即便看，也好像从没有被序言打动而决定掏腰包的；我看书一样是不理会序言的，如果读完感觉很好，这才会回头看看序言，印证一下自己的感受与序言作者承诺要在书中献给读者的东西是否一致，而这样看序言，大约有悖作序者之初衷。

序言固然有助于读者了解编书的意图、意义、重点及特点、读者对象、适用范围等内容，但这些东西，读者翻翻目录，浏览一下部分章节一样可以得到，而且更直观。

所以在我看来，书之序言犹如人类之阑尾，尽可割去不要的。

然而人之初生，必有阑尾，从出版者的角度看，序言之于书，犹阑尾之于人，是不得不尔、与生俱来的累赘，是一种宿命的伴随，一笑！

既然如此，权且认命，勉为其难写下以下几段文字，聊充一序。

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内容概要

注重女权性：选择公认的女权主义作家的作品，为女权主义文学研究提供英文的文本，弥补这方面原文资料的不足。

注重权威性：作家介绍部分均全文引用国外专门研究者的论述。这些论述大多融汇作家生平与创作研究于一体，具有较高学术价值，能为进一步研究提供方向性指导。

注重流变性：所选作品按照时间顺序排列，历时地表现女权主义作家创作的流变和观念的革新，使读者从文学表现上看到女权主义运动内容的阶段性变化。

注重实用性：每篇小说都附有阅读思考题，便于教师上课使用或者学生自学。生难单词有注释，免除查阅词典的麻烦。

注重趣味性和思想性：所选文本既富有较强的可读性，可用于阅读欣赏，也具有深刻的思想意蕴，可用于专业研究。

《英美短篇小说精粹：八位女权主义作家作品选》设定的阅读对象为全日制英语专业大学高年级选修文学课程的学生、修习文学批评课程的研究生，以及具有相当程度的其他英语文学爱好者。

《英美短篇小说精粹：八位女权主义作家作品选》尤其适合作为女权主义批评课程的辅助读物，为批评提供鲜活的文本资料。

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章节摘录

Throughout the discussion between Wellington and Will Maiden wood , though they invited his participation , he remained silent , betraying no sign either of interest or contempt. Since his arrival he had directed most of his conversation to Hamilton , who had never read one of his twelve great novels. This perplexed and troubled Flavia. On the night of his arrival , Jules Martel had enthusiastically declared , " There are schools and schools , manners and manners; but Roux is Roux , and Paris sets its watches by his clock. " Flavia had already repeated this remark to Imogen. It haunted her , and each time she quoted it she was impressed anew.

Flavia shifted the conversation uneasily , evidently exasperated and excited by her repeated failures to draw the novelist out. " Monsieur Roux , " she began abruptly , with her most animated smile , " I remember so well a statement I read some years ago in your Mes Etudes des Femmes , to the effect that you had never met a really intellectual woman. May I ask , without being impertinent , whether that assertion still represents your experience?"

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