

<<英美电影流派艺术概论>>

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内容概要

This "one of a kind" Treatise entitled Introduction to English Films and Their Artistic Features brings to the forefront a realization that Professor Cai Shengqin started developing near the beginning of his career as an instructor in the Chinese University System.

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书摘

媒体关注与评论

Foreword This "one of a kind" Treatise entitled Introduction to English Films and Their Artistic Features brings to the forefront a realization that Professor Cai Shengqin started developing near the beginning of his career as an instructor in the Chinese University System. He takes you through a methodical discussion of the facts and principles surrounding the need to understand the culture of the people whose language a student is attempting to master. He very aptly demonstrates his reasoning and conclusions. Professor Cai's approach to utilizing "The Genres and Artistic Features of English Films" lets one see he is keenly intelligent and responsive to the needs of his students. During the course of and upon completion of studies at Queensland University, Queensland, Australia where he was awarded the Master's Degree in Applied Linguistics he had begun slow and careful reasoning upon forming an opinion as to the value of English film in helping the Chinese students integrate the culture of the English language along with the intonation as demonstrated in the films in the speaking process. He makes it very clear that the English films are a part of our linguistic environment. His assertion that strong connections can be made between the language arts and the media arts, between composing and film making, between literature and narrative film, and between reader response and viewer response, can not be disputed. Professor Cai considers film making an art, and compares it to other forms of art, tracing its technology and chronology, identifying major trends and variations. He plainly demonstrates that genres and artistic features of English films have its place in the English culture and the private lives of the English speaker. During his 17 years as a teacher of English and his position at Yangtze University he has and continues to strongly advocate in the classroom and out, the necessity for English students to understand the advantage of viewing & studying English films. The Professor, in his book is equipping the students and English teachers to form a mental image of the films from his descriptions and see the tremendous influence films have contributed toward understanding the foreign student has of the English culture. Now that I have read Cai Shengqin's book I most strongly recommend it for teachers of English in China. My urgent message is that all serious students majoring in English must have this book and know it from cover to cover. I am currently the senior foreign English professor at Yangtze University and available Oral English Faculty for Jingzhou Municipal Teaching and Research Institute. The merits of Professor Cai's book are self-evident. It indeed yields knowledge and understanding. I consider it an honor to have been afforded the opportunity to interview the author and review his book.

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