

<<亚当夏娃日记>>

图书基本信息

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内容概要

《亚当夏娃日记》是一部揭示人类情感活动的世界文学名著，描述了一个发生在伊甸园中美丽与哀愁的爱情童话故事。

虽然有上帝的律令，但亚当与夏娃还是没有抵挡住撒旦的诱惑；他们从最初的相互好感，发展到相互依恋，最后偷吃禁果。

马克·吐温借用《圣经》中亚当、夏娃的故事，探讨了人类生活中的两性关系——爱情与婚姻。

本书一经出版，很快就成为当时最受关注和最畅销的文学作品，至今已被译成世界上几十种文字。

无论作为语言学习的课本，还是作为通俗的文学读本，本书对当代中国的青少年都将产生积极的影响。

为了使读者能够了解英文故事概况，进而提高阅读速度和阅读水平，在每章的开始部分增加了中文导读。

同时，为了读者更好地理解故事内容，书中加入了大量的插图。

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作者简介

马克·吐温（Mark Twain，1835-1910），美国著名作家，19世纪后期美国现实主义文学的杰出代表，被誉为“美国文学中的林肯”、“美国文学之父”。

马克·吐温一生著述颇丰，代表作有《汤姆·索亚历险记》、《哈克贝利·费恩历险记》、《竞选州长》、《百万英镑》、《亚当夏娃日记》等。

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章节摘录

I laid a dry stick on the ground and tried to bore a hole in it with another one , in order to carry out a scheme that I had , and soon I got an awful fright. A thin , transparent bluish film rose out of the hole , and I dropped everything and ran !

I thought it was a spirit , and I WAS so frightened !

But I looked back , and it was not coming; so I leaned against a rock and rested and panted , and let my limbs go on trembling until they got steady again; then I crept warily back , alert , watching , and ready to fly if there was occasion , and when I was close near , I parted the branches of a rose-bush and peeped through-wishing the man was about , I was looking so cunning and pretty-but the sprite was gone. I went there , and there was a pinch of delicate pink dust in the hole. I put my finger in , to feel it , and said OUCH !

and took it out again. It was a cruel pain. I put my finger in my mouth; and by standing first on one foot and then the other , and grunting , I presently eased my misery; then I was full of interest , and began to examine. I was curious to know what the pink dust was. Suddenly the name of it occurred to me , though I had never heard of it before. It was FIRE !

I was as certain of it as a person could be of anything in the world. So without hesitation I named it that-fire. I had created something that didn't exist before , I had added a new thing to the world's uncountable properties; I realized this , and was proud of my achievement , and was going to run and find him and tell him about it , thinking to raise myself in his esteem-but I reflected , and did not do it. No-he would not care for it. He would ask what it was good for , and what could I answer ?

for if it was not GOOD for something , but only beautiful , merely beautiful- So I sighed , and did not go. For it wasn't good for anything; it could not build a shack , it could not improve melons , it could not hurry a fruit crop; it was useless , it was a foolishness and a vanity; he would despise it and say cutting words. But to me it was not despicable; I said , "Oh , you fire , I love you , you dainty pink creature , for you are BEAUTIFUL-and that is enough !

" and was going to gather it to my breast. But refrained. Then I made another maxim out of my head , though it was so nearly like the first one that I was afraid it was only a plagiarism : "THE BURNTEXPERIMENT SHUNS THE FIRE." I wrought again; and when I had made a good deal of fire-dust I emptied it into a handful of dry brown grass , intending to carry it home and keep it always and play with it; but the wind struck it and it sprayed up and spat out at me fiercely , and I dropped it and ran. When I looked back the blue spirit was towering up and stretching and rolling away like a cloud , and instantly I thought of the name of it-SMOKE ! -though , upon my word , I had never heard of smoke before.

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