

<<诺桑觉寺>>

图书基本信息

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内容概要

Northanger Abbey, 中文译名为《诺桑觉寺》, 19世纪最有影响的经典小说之一, 由英国著名作家简·奥斯丁编著。

女主人公凯瑟琳是牧师的女儿, 是位心地善良、单纯的姑娘。

乡绅艾伦夫妇无儿无女, 凯瑟琳陪伴他们来到矿泉疗养地巴斯。

在那里凯瑟琳结交了虚情假意的索珀兄妹, 并与正直英俊的青年牧师亨利一见钟情。

心术不正的索珀以为凯瑟琳要做艾伦夫妇的财产继承人, 便因财“打定主意要娶凯瑟琳为妻”。

仅凭索珀的介绍, 亨利的父亲蒂尔尼, 一位充满金钱和门第观念的将军, 误以为凯瑟琳家很富有, 于是他竭力怂恿儿子去追求凯瑟琳, 并邀请她去他们位于诺桑觉寺的官邸做客, 把她视为自家人。

后来, 索珀追求凯瑟琳的奢望破灭, 恼羞成怒的他不但贬损凯瑟琳, 而且还把她家说成一贫如洗。

气急败坏的蒂尔尼将军把凯瑟琳赶出了家门, 并勒令儿子把她忘掉。

但是两位青年恋人并没有屈服, 他们历经磨难, 有情人终成眷属。

该书自出版以来, 一直畅销至今, 已被译成世界上几十种文字。

小说还被多次改编成电影、电视剧。

书中所展现的爱情故事感染了一代又一代读者, 特别是青年读者的心灵。

无论作为语言学习的课本, 还是作为通俗的文学读本, 本书对当代中国的青少年都将产生积极的影响

。为了使读者能够了解英文故事概况, 进而提高阅读速度和阅读水平, 在每章的开始部分增加了中文导读。

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作者简介

简·奥斯丁（Jane Austen, 1775-1817），英国著名女作家。

奥斯丁在不到20岁的时候就开始写作，一生共发表了6部长篇小说，这些小说都是世界文学中的经典。正因为如此，文学评论家甚至把她与莎士比亚相提并论。

21岁时，奥斯丁写成了第一部小说，题名《最初的印象》（正式出版时改为《傲慢与偏见》），但当时并没有出版。

1811年，她以匿名的方式正式出版了第一部小说《理智与情感》，之后是《傲慢与偏见》（1813年）、《曼斯菲尔德花园》（1814年）。

1816年，奥斯丁出版了她在世时的最后一部小说《爱玛》。

在她去世之后，《诺桑觉寺》和《劝导》也相继出版。

她的作品格调轻松诙谐，富有喜剧性冲突。

奥斯丁尤其擅长描写绅士淑女间的婚姻和爱情风波，其作品深受读者欢迎。

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This sentiment had been uttered so often in vain , that Mrs Allen had no particular reason to hope it would be followed with more advantage now ; but we are told to despair of nothing we would attain , as unwearied diligence our point would gain ; and the unwearied diligence with which she had every day wished for the same thing was at length to have its just reward , for hardly had she been seated ten minutes before a lady of about her own age , who was sitting by her , and had been looking at her attentively for several minutes , addressed her with great complaisance in these words : — I think , madam , I cannot be mistaken ; it is a long time since I had the pleasure of seeing you , but is not your name Allen ?

This question answered , as it readily was , the stranger pronounced hers to be Thorpe ; and Mrs Allen immediately recognised the features of a former schoolfellow and intimate , whom she had seen only once since their respective marriages , and that many years ago. Their joy on this meeting was very great , as well it might , since they had been contented to know nothing of each other for the last fifteen years. Compliments on good looks now passed ; and , after observing how time had slipped away since they were last together , how little they had thought of meeting in Bath , and what a pleasure it was to see an old friend , they proceeded to make inquiries and give intelligence as to their families , sisters , and cousins , talking both together , far more ready to give than to receive information , and each hearing very little of what the other said. Mrs Thorpe , however , had one great advantage as a talker , over Mrs Allen , in a family of children ; and when she expatiated on the talents of her sons , and the beauty of her daughters , — when she related their different situations and views , — that John was at Oxford , Edward at Merchant-Taylor's , and William at sea , — and all of them more beloved and respected in their different station than any other three beings ever were , Mrs Allen had no similar information to give , no similar triumphs to press on the unwilling and unbelieving ear of her friend , and was forced to sit and appear to listen to all these maternal effusions , consoling herself , however , with the discovery , which her keen eye soon made , that the lace on Mrs Thorpe's pelisse was not half so handsome as that on her own.

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