

<<外交学经典选读>>

图书基本信息

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## 前言

~I have produced this book in order to make more accessible the thought of some of the most important figures writing on diplomacy in the period when modern diplomacy was taking shape, that is, in the interval between the end of the middle ages and the French revolution. Choosing the texts was not difficult because not that many are readily available even to a holder of a reader's ticket for the British Library. Choosing the selections in some cases, however, was another matter. I shall not say much about this here because I say something on the subject in the introduction to each chapter. For some of the writers the selection was easy because what they had to say about diplomacy was relatively little, and it was concentrated in a letter ( Machiavelli ) , essay ( Bacon ) , or chapter ( Grotius, Richelieu ) . For the rest the task was more challenging, either because their tracts were much longer or because they were unusually organized. In some of these instances I have felt it necessary to rearrange the extracts under my own sub-headings. Selections also became more difficult towards the end, and notably in the case of Callieres, because I wished to avoid excessive repetition in extracts from the later texts of what was to be found in those from the earlier ones, even though the later expositions might be more lucid. I am grateful to Alison Howson of Palgrave for supporting this project, to Alain Lempereur for inviting me to talk on this period at a conference on Talleyrand in Paris in February 2004 ( which gave me an extra incentive to work on the introductory essay ) , and especially to Paul Sharp for his valuable criticism of the first draft. I am also grateful to the University of Wisconsin Press for permission to reproduce Chapter VI of Part II of *The Political Testament of Cardinal Richelieu: The significant chapters and supporting selections*, translated by Henry Bertram Hill ( Madison, 1961 ) . Finally, I am also in debt - once more - to my wife, Sheila, for assisting me with the translation from French into English of the passages reproduced from Pecquet's *Discours sur l'Art de Négocier* and De Vera's *Le Parfait Ambassadeur*. To the best of my knowledge, these are published here in English for the first time. The author and publisher have made every attempt to contact copy-right holders. If any have inadvertently been overlooked, appropriate arrangements will be made at the first opportunity.~

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### 内容概要

对外交理论和实践的深入探讨离不开阅读有关外交学的经典（古典）文献。

所谓“经典”，无非是过去的但却与今天仍然相关的（为当代的人们仍然珍视的）文献。

今天，年轻的华人学者很难读到或者读懂汉语的经典文献。

同样，对英语世界的学者来说，要阅读那些属于“经典”之列的英语文献也非易事。

英语世界关于外交和国际关系的近代早期（中世纪结束后到18世纪）文献很多，但都分散在各种各样的文字中，如文章、书信、回忆录、公文、著作章节等。

缺少耐心的当代读者还是难以比较全面地接近这些东西。

即使人们进入存放这些文献的现代图书馆，费力找到了相关的文献，也难以触及这些文献的“涉外”核心部分。

为了解决这个问题，贝里奇教授不厌其烦，在伦敦英国国家图书馆（不列颠图书馆）和莱斯特大学图书馆完成了《外交学经典选读》一书的选编工作。

该书篇幅上不过是个小册子，却十分精要和权威，摘要、收录了西方最具有代表性的近代外交思想文献。

它们依次是：柯门斯的《回忆录》、马基雅弗利的《给拉法埃洛·吉罗拉米大使出使帝国的建议》、圭恰迪尼的《杂感》、真蒂利的《使馆三书》、奥特芒的《论大使》、培根的《论谈判》、德·薇拉的《论完美的大使》、格劳秀斯的《论公使馆的权利》、黎塞留的《政治遗嘱》、威克福的《大使及其职责》、卡利埃的《与君主谈判的艺术》、宾克斯胡克的《对大使的管辖》、佩凯的《论谈判艺术》、瓦泰勒的《万国法》。

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## 章节摘录

54 Diplomatic Classics doing so has sometimes gained me great honour, as a contrary course will bring him who adopts it great disgrace. 213 Reasons to the contrary stand in the way of every conclusion a man can come to, and of all his efforts to carry them out. For there is nothing so perfect as not to have some blemish, nor anything so evil as not to be tempered by some good. Whence it happens that many men, being perplexed by every trifling difficulty, rest always in suspense. These are the persons we speak of as over-scrupulous, because they entertain doubts about everything. We ought not to live thus, but, after balancing the disadvantages on both sides, should accept those that weigh least, remembering that no course we can take will in all respects be clear and perfect. Notes 1. De Legationibus Libri Tres, p. 171 ( see Chapter 4 ) . 2. I have discussed these and other points in my chapter on Guicciardini in G. R. Berridge et al., Diplomatic Theory from Machiavelli to Kissinger ( Palgrave: Basingstoke, 2001 ) . 3. 'Ricordi politici e civili', pp. 81-224 of vol. 1, Opere inedite di Francesco Guicciardini, ed. Guiseppe Canestrini ( Firenze, 1857-67, 10 vols ) . This publication was made possible by the opening of the Guicciardini family archives in Florence. The other English translations, by Grayson and Domandi, are listed in 'Further reading'. For the highly regarded critical edition in Italian, see Raffaele Spongano, Francesco Guicciardini: Ricordi Edizione Critica ( Sansont: Firenze, 1951 ) . 4. By the time that his translation of the Ricordi appeared, he had already published translations of Machiavelli's The Prince ( 1882 ) and The Discourses ( 1883 ) . His translation of The Prince was dearly well thought of because the rights to a revised and corrected edition were subsequently acquired by the Clarendon Press, Oxford, which published this version in 1897. In 1910 this was reprinted in the Harvard Classics series, and three years later the Clarendon Press published a third edition. 5. Francesco Guicciardini and his European Reputation ( New York, 1936 ) , pp. 342-50, 362. 6. Mrs Emma Martin had published a translation in 1845, but this was based on an earlier and inaccurate manuscript. It seems somewhat misleading, to say the least, for the Graysons to suggest that the post-Canestrini translation of Thomson was no better than the pre-Canestrini effort of Emma Martin, Francesco Guicciardini: Selected Writings, p. 3. Of the Martin translation, Thomson himself says, with true Victorian chivalry, that 'the translation itself is on the whole so good, that had the text from which it is made been fuller and more faithful, a further rendering would have been superfluous', p. xxv.

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