

<<比较文学与中国>>

图书基本信息

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作者：乐黛云

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内容概要

In this book are 33 pieces of collected speeches , conference presentations , lectures and reports all written over seas by the author during the past twenty years Under the broad title of comparative literature and comparative culture , these pieces fall naturally into five categories , namely Comparative Literture Theory and the Development of Chinese Comparative listerature Studies on Transcultural Theory , Comparative Poetics , Relationships between Chinese and Western Literatures and Studies on Feminist Literature.All the works in thes book reveal the authors deep understanding of the literature and culture of her own and those of other countries.In addition , they also reflect her major achievements in the field of comparative literature and comparative culture.

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作者简介

乐黛云，1931年1月生于贵州，1952年毕业于北京大学中文系，英语四会，俄语可阅读。
现任北京大学现代文学和比较文学教授，博士生导师、上海外国语大学顾问教授、东北师范大学、天津师范大学、厦门大学、南京大学、南京师范大学、中国语言文化大学兼任教授。
1990年获加拿大麦克马斯特大学荣誉文学博士学位，现任中国比较文学学会会长、全国外国文学学会理事。
曾任北京大学比较文学与比较文化研究所所长（1984—1998）、深圳大学中文系主任（1984-1989）。
国际比较文学学会副主席（1990—1997）。

书籍目录

Preface Comparative Literature Theory and the Development of Chinese Comparative Literature Comparative Literature in China Comparative Literature and the Humanistic Spirit in the Coming Century Multicultures and the Development of Comparative Literature Plurality of Cultures in the Context of Globalisation and a New Perspective of Comparative Literature Notes on Comparative Literature at the Turn of the Century Teaching Literary History in China and the Canon of Comparative Literature Studies on Transcultural Theory Cultural Differences and Cultural Misreadings Cultural Relativism and the Principle of Harmony in Difference Cultural Self-Consciousness and Cultural Coexistence Understandings of Reciprocal Cognition Public Culture in China Today Comparative Poetics Images of the Moon in Different Cultures The Metaphor of the Mirror in Western and Chinese Poetics The Transformation of Narrative Modes: From Traditional to Modern Chinese Fiction Chinese Cultural Heritage and Its Transmission Word, Symbol and Meaning in the Context of Chinese Poetics Some Characteristics of Chinese Intellectuals Found in Fiction The Upright Gentleman in Confucianism and the Perfect Man in Taoism: On Their Attitudes toward Melancholy Relationships Between Chinese and Western literatures On Western Literary Theory in China Nietzsche in China Nietzsche, Zola, and Mao Dun On Two Controversies over Realism: A Comparative Study of the Controversy Between Lukacs and Brecht and Between Hu Feng and Zhou Yang Fin-de-Siecle Decadence in China: Shao Xunmei, a Decadent Poet in China Studies on Chinese Intellectuals and Chinese Women..... Selected Bibliography Glossary Index

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