

<<莎士比亚十四行诗名篇详注>>

图书基本信息

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内容概要

My luck with Shakespeare sprang up from my contact with Professor Helen Vendler, the internationally well-known gold medal professor of lyrics and Shakespeare at Harvard University. In May of 1997, I wrote her a letter telling that I was doing John Keats for whom I knew she had written a book entitled *The Odes of John Keats* and demanded that I read for a Ph.D. degree in English Literature under her direction, possibly upon the obscure name of the college where I was then teaching, she plainly said of a surety that Harvard would not admit me and at the end of her reply she threw me one sentence, "Read Shakespeare and you will get everything." Later I got to know that the year she wrote back to me was the time when her pivotal work on Shakespeare, *The Art of Shakespeare's Sonnets*, was published. And then I forgot about this Harvard matter and went to Peking University, under the direction of Professor Hu Jialuan, who works on Edmund Spenser and Renaissance poetry, for my Ph.D. study. When I was to make a choice between my sweetly promised poet Spenser and Shakespeare, an alternative was recommended by my roommate, the now professor of linguistics, Dr. Peng Xuanwei at Beijing Normal University, I finally chose the latter, on a very superficial basis that Spenser has not enough resources to make use of, which was, of course, a layman joke from today's point of view.

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作者简介

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章节摘录

In this sonnet, which continues from Sonnet 73, the poet consoles the beloved by telling him that only the poet's body will die; the spirit of the poet will continue to live in the poetry, which is the beloved's. The sonnet sets body and spirit in opposition. The body constitutes "the dregs of life", but the spirit, embodied in the Sonnets, is "the better part of me". Line 7 echoes words from the Christian burial service, "ashes to ashes, dust to dust". Line 11 has provoked very different interpretations, including Time's scythe, Shakespeare contemplating suicide, or even the death of Christopher Marlowe, one of the said-to-be candidates for the rival poet. I. But: Serves to link Sonnet 74 directly to Sonnet 73. be contented: i.e., calm, free from depression; accept the situation (my death) without undue sorrow or complaint, fell: adj. cruel, deadly, arrest: n. seizure (as by a police officer) , here by death. 2. Without all bail: Without any possibility of bail. 1-2. fell arrest/Without all bail: ruthless cruel seizure ("fell arrest") without any chance of being bailed (i.e., gaining temporary release on security) . Death is pictured as an officer of the law, a sergeant, one of whose duties was to arrest debtors and consign them to debtors' prison, where they would remain until they arranged bail or satisfied their creditors; Death's arrest, however, is "without bail". Compare Hamlet 5.2. 368-369: "as this fell sergeant, Death, / Is strict in his arrest." 3. My...interest: i.e., I have legal right to (interest in) this verse. (Because) I continue to have some claim upon or share in "life" (i.e., Living memory or fame) through my verses. "in this line" may refer to this sonnet or to the Sonnets generally as the "living" expression of "My spirit"; see lines 7-8. 4. Which...stay: i.e., which will remain with you always as a (1) commemoration; (2) memorandum, for memorial: (1) as something preserving my memory; (2) as a reminder (of me) . still...stay: will always remain ("stay") with you. There is also a suggestion here that the kind of "life" (i.e., immortality through "this line" or "memorial") will "stay" with the youth forever ("still") even after the youth's death, i.e., the poet's verses will immortalise them both. 5. thou reviewest: you reread, reviewest: see once again. 6. the very part: the part which, consecrate: consecrated, "ed" then after "t" was often omitted. 7. The earth can have hut earth: Compare the burial service in the Book of Common Prayer: "I commend thy soul to God the Father almighty, and thy body to the ground, earth to earth, ashes to ashes, dust to dust, in sure and certain hope of resurrection to eternal life." See also Job 19.25-27 and 1 Corinthians 15.53-55 (both quoted in the burial service) , his: its, of the earth. 8. spirit: volatile, spiritual, and intellectual nature (as it is preserved in his verse) , the better part of me: refers, back to and the appositive of "very part" in line 6.

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