

<< 《哈姆雷特》 解读 >>

图书基本信息

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内容概要

Shakespeares Hamlet, regarded by many as "the worlds most famous play by the worlds most famous writer," is one of the most complex, demanding, discussed, and influential literary texts in English. As a means of access to this play, this unique collection of primary materials and commentary will help student and teacher explore historical, literary, theatrical, social, and cultural issues related to the play. In an approach unique for this series, Corum guides the reader through a literary analysis of Hamlets options. He examines the popular theatres of the day in which Shakespeare and his company first produced Hamlet and discusses the genre of tragedy in which it is written. Through judicious selection of primary historical documents, the work provides contexts for understanding Hamlets melancholy, the ghost of Hamlets father, the theme of revenge, and Hamlets feigned madness. The chapters contain a variety of materials, many of which are not readily available elsewhere : essays, poems, histories, treatises, official documents, stories, religious tracts, homilies, memoirs, engravings, village records, and fifteen illustrations.

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