

<<中国视觉艺术经典欣赏>>

图书基本信息

书名：<<中国视觉艺术经典欣赏>>

13位ISBN编号：9787227051176

10位ISBN编号：722705117X

出版时间：2012-3

出版时间：宁夏人民出版社

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页数：63

字数：30000

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### 内容概要

徐怡涛编著的《中国视觉艺术经典欣赏(建筑)》汇编经典欣赏艺术：建筑的概况的细节，其中不仅注重科学性和知识取向，还强调有趣和娱乐性特征。

选择30书法形式所有的最高成就中国建筑艺术。

大麻编辑应用简单理解和大量美丽的分析并感谢他们一个一个美丽的建筑艺术这本书也介绍了众多的艺术知识和历史知识通过许多专栏。

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书籍目录

Songyue TemNe Pagoda  
Zhaozhou Bridge  
Great East Hall of Foguang Temple  
Big Whild GOOse Pagoda  
Saint Mother HaU of Jind Temple  
Guanyin Pavilion of Dule TemNe  
Wooden Pagoda in Ying County  
Lugou Bridge  
White Pagoda of Mmoying Temple  
Bering City  
The Great WaU of the Ming Dynasty  
Thirteen Ming Tombs  
Temple of Heaven  
Qinian HaU  
The Palace Museum of Bering  
Taihe HaU(HaU of Sup~me Harmony)  
Xuankong Temple  
Confucius Temple in Qufu  
Potala Palace  
Wangshi Garden  
The Summer Palace  
Yuanmingyuan Imperial Garden  
Chengde Mountain Reao~  
Eight Ouflying Temples  
F0lk House in Anhui  
Hakka EaCh Budding  
Quad in Beijing(Example : No . 11 , Maoer Hutong)  
Sun Yat-sen Mausokum  
Tiananmen Square  
Great Hall of the People

章节摘录

版权页： 插图： Mount Wutai and Foguang Temple Mount Wutai is one of the four sacred mountains in the Chinese Buddhism. It got its name because of its five peaks similar to "terraces made of earth". People began to build Buddhist temples here in the Eastern Han Dynasty and the construction of temples was never ceased in the following dynasties. It is said that there were more than 360 temples in Mount Wutai in its heyday. Presently, there are about 100 temples too. The Foguang Temple is one of the ten most famous temples in the history of Mount Wutai. It was initially built during the ruling period of Emperor Xiaowen in the Northern Wei Dynasty (471-499) and was destroyed in the ruling period of Emperor Wu of the Tang Dynasty before being rebuilt later. The main part of the temple is built against the mountain and faces the west. Apart from the Great East Hall, there are also the Zushi Pagoda with the architectural styles of the Southern and Northern Dynasties, the Pavilion of Sutras from the Tang Dynasty, the Hall of Manjusri built at the beginning of the Jin Dynasty and other precious structures in the temple.

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