

<<听与说>>

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内容概要

According to Buddha "the whole world is in a flower." How much more true is this for a complicated human with no self-understanding, especially when behind the writing might lie a personal world of spectacle or darkness, a sunny or a depressed heart.

This kind of curiosity led me to the cultural jungle. Every interviewee was a unique, colorful vista. I had the honor to approach, question, listen to, and understand them; to see close up the wrinkles on their faces, the color of their hair, their eyes

Every one of them was a museum packed with precious things. Entering their space, reading and studying them provided nourishment beyond words.

## 作者简介

About Li Bing Ms Li Bing, born in 1970, has a master's degree in classical Chinese literature and is a member of the Chinese Writers' Association. After 15 years as a journalist and editor, Li Bing now works for the China Art Research Institute. Her main works are: Look, These Cultural Animals (New World Press, 2005), Writers Who Impressed China (China Federation of Literary and Art Circles Press, 2005), Analysis of Bi Shumin's Essays (Shanghai Xuelin Publishing House, 2006), The Road to Success (Sdx Joint Publishing Company), Listening and Speaking--Dialogues with Leading Contemporary Chinese Writers (Culture and Art Publishing House, 2009), and A Love Letter to Hsuan Tsang (Culture and Art Publishing House 2010).

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