

<<一片落叶>>

图书基本信息

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内容概要

This collection of miniature stories covers a wide array of subjects while deploying a multiplicity of writing skills. These eighty-eight distinctive yet seamless vignettes act as a condensed archive of recent great social reforms in China. through their small yet vivid sketches , portrayals and reproductions of Chinese people's lives and feelings. The many authors , with profound incisive thinking and vision , have been witness to and experienced nearly everything in Chinese society , so they have every reason and every capacity to superbly and deftly accomplish this challenging literary mission.

## 作者简介

Bing Feng, a pen name of Zhao Zhi, was born in 1965. He is now a member of the Chinese Writers' Association, and President and Editor-in-Chief of Weixing Xiaoshuo ( Miniature Stories ) magazine. He is also Chairman of www.zuojiaawang.com, a website for Chinese writers. His fiction, prose, poetry, literary criticism, reportages and other writings have appeared in People's Literature, People's Daily, Poetry Monthly, and other periodicals. His published works are Red Shadows of Birds and Observing the Mountains While Outdoors ( poetry ), Blue Rain ) ' Season ( prose poetry ), City of Tenderness ( short stories ), Cloudless Blue Sky ( long reportages ), and Dialogue with Life ( informal essays ). Bing Feng has also been chief editor of ten books, including Top Contemporary Chinese Miniature Stories, New Century Literary Anthology, Dictionary of Chinese Dancers, as well as annual collections of Top Miniature Stories in 2003 and 2 ( J04. and Chinese Miniature Stories of the Year in 2005, 2006 and 2007. He is currently working for People's Literature Press.

书籍目录

WanS MenS 21st Century Chinese Literature m Points of DepartureBinS FenS Miniature Literary Sketches of Chinese PeopleLianS XiaosbenS The RecruitAb Cben My Classmate Zhou Bi Sbumin Purple Human Outline Cben Jiangong Meddlesome Man at His Sister's FuneralLiu Xinwu Please StayWang Meng MailboxJiang Zilong CaregiversTeng Gang How Butterflies Are Drawn to FlowersBei Bei Love in 1999Qin Yong The ExampleAn Yong The Door BellHang Ying The CarpetCben Yu TimeYe Yanbin Sworn BuddiesAi Xin Can't See Mama's ShoesGuan Hong A Hairclip under the Pillow.....

## 章节摘录

However, at this moment he is the most miserable one in the bus. Earlier, the young soldier had lent his sheepskin overcoat to the bus driver - the driver being the only one who knew where to get help. The bus driver had at first refused to go, claiming he might be frozen to death on the way once he was out there, so the soldier took off his sheepskin overcoat and lent it to him without hesitation... Then, he saw an old man shivering in scanty clothing and a felt hat, while from his nose clear mucous kept dripping onto his beard. The soldier took off his shorn-wool hat and offered it to the old man. Seeing the young soldier's bare head and crew cut, the old man tried to refuse it, but the young soldier smiled earnestly and said, "Take it, Elder Uncle. I am young, with a lot of heat in my body. It's okay." People take it for granted he should certainly help others, after all, he is a soldier. He believes so too.

## 媒体关注与评论

This collection of miniature stories covers a wide array of subjects while deploying a multiplicity of writing skills. These eighty-eight distinctive yet seamless vignettes act as a condensed archive of recent great social reforms in China. through their small yet vivid sketches, portrayals and reproductions of Chinese people's lives and feelings. The many authors, with profound incisive thinking and vision, have been witness to and experienced nearly everything in Chinese society, so they have every reason and every capacity to superbly and deftly accomplish this challenging literary mission. —Bing Feng

These moments and fragments of Chinese life are the "molecules" and "atoms" that make up the larger world. They are as tiny and yet as real as the dust-motes and raindrops. —Li Jingze

The "miniature story" is a new literary genre emerging and flourishing in a new age in China. Great figures and ordinary citizens alike with their pens have forged succinct and humorous micro-reflections of the larger picture of life. for readers to delight in and savor. —Pan Kaixiong

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