

<<在北京>>

图书基本信息

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内容概要

北京，拥有丰富的历史名胜古迹与灿烂辉煌的文化艺术，更是一座高度发达的现代化大都市，是倍受瞩目的中国首都。

本书以全新的视角，带您深入游走于北京，探访文化古迹和自然风光。

本书图文并茂，具有很强的可读性。

本书为英文版。

作者简介

Mr. Burris, a recognized photographer whose work is represented in private and institutional collections internationally, graduated from Southwestern Oklahoma State University in 1973 with a degree in commercial art and art history, he was a photographer for an advertising agency and served as a museum curator before Opening his own gallery in Oklahoma City in 1981. Since that time, he has worked with many celebrated photographers and artists world-wide, organizing over 100 exhibitions. From 1987 to 2007, he served as curator for the Hefner Collection of Chinese art and from 1997 to 2000, he was the Director of the Brett Weston Archives. In 2008 he created Chinophile, a fine art consulting and sourcing company specializing in contemporary Chinese art and photography. Mr. Burris resides With his wife and family in Edmond, Oklahoma.

书籍目录

TransitionLiving in BeijingToday's ArtAcknowledgements

章节摘录

插图： I came to Beijing in 1995 to learn about its artists, about their lives in transition and all that influenced them during this incredibly important period of change in China. Given the atmosphere of opening and reform (begun in late x978) many artists I met were choosing to interpret freely the normal, everyday aspects of their lives, so I went in search of this myself, finding in the process that what contributes so greatly to the character of Beijing is its people. The faces I found in Beijing became as important to me as the details of its architecture, old and new. Throughout the capital's long history ~ much of everyday life has taken place in and around its most central landmark, the Forbidden City. In 1995, I was told that one of the best places to experience the "face of Beijing" was at the early morning market just outside the Meridian Gate entrance of the Forbidden City that opened there at sunrise and lasted only for a couple of hours. I went to it several times, fascinated by everything that took place surrounding the market. Numerous barbers set up shop on the sidewalks with little more than a chair and a pair of scissors and they always had customers. You could also get a quick massage or join in group tai ji quan exercises.

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