

<<民间砖雕>>

图书基本信息

书名：<<民间砖雕>>

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内容概要

Brick carving is a special genre of art extensively applied in architectural decor, especially of the traditional type. Based on bricks, pottery and the art of stone carving, the form is traced back to the Spring and Autumn Period (770-221 BC). With its distinct national overtones, the art has gathered for itself a significant niche in the history of carving and sculpture. Collected in this book are more than 200 beautiful pictures covering a full range of topicality such as carving on screen walls, windows and doors, eaves and rooftops, as well as stucco sculpture and glazed bricks, exuding great artistic appeal. The book, prefaced by a treatise, is designed as part of the efforts to pass on and advance China's tradition, culture, and may also serve as a reference for artists and designers.

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sculpture Glaze

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章节摘录

插图：

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