

图书基本信息

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内容概要

This is the third and final volume of the classic Chinese fantasy novel , Joumey to the West. In it the four pil-grims-the Tang Priest Sanzang and his three powerful disciples , Monkey , Pig and Friar Sand-have to deal withmany more monsters and misfortunes before they finally reach their goal : Thunder Monastery in the western Heaven where the Lord Buddha lives. Even here their troubles are not at anend. The scriptures they are given atfirst are all blank. On this last part of the journey the demons come in as wide a range of shapes and kinds as ever. Among themare spider-women who spin webs from their navels , a pride of lion monsters and a terrIble female spirit who carries the Tang Priest down into her bottom-less cave to marry him. These and all the other fiends test to the very limitMonkey's ingenuity , supernatural pow-ers and connections throughout the universe. As in earlier volumes , he ishindered as much as helped by theoafish but loveable Pig. The story is told with the zest , im-agInation and humour that have madeit one of China's best-loved novels forfour hundred years. It is not just a taleof the fantastic; it is also rich in in-sights into human nature and humansociety. The illustrations are taken from anineteenth-century Chinese edition of the book. A "Translator's Afterword" discuss-es this great feast of the imagination and outlines how the cycle of legendsgrew over many hundred years. Jacket drawing by : Wei Wei. 本书一共三册。



作者简介

作者:吴承恩译者:(美国)W.J.F.Jenner



书籍目录

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章节摘录

During the tumult the Great Sage came on the scene, and shouting "Make way" he raised his iron cudgel, shook it till it was as thick as a bowl and twelve feet long, and struck and parried as he came charging out. The Nine Bright Shiners, who were no match for him, fell back. "You reckless Protector of the Horses," they shouted when they were back in the safety of their own positions. "You have committed the most terrible crimes. You stole the peaches and the wine, wrecked the Peach Banquet, and pilfered the immortality pills of Lord Lao Zi. On top of all this you brought some of the immortal liquor you stole back here. Don't you realize that you have piled crime upon crime ?

" The Great Sage laughed. "It's true, it's true," he said, "but what are you going to do about it ? In obedience to a golden edict of the Jade Emperor," the Nine Bright Shiners tephed, we have led our troops here to subdue you. Submit at once, or else all these creatures of yours wi!

1 have to pay with their lives. If you refuse, we shall trample this mountain flat and turn your cave upside-down." "You hairy gods," roar- ed the Great Sage in a fury, "what magic powers have you got to let you talk so big? Clear off, or I'll give you a taste of my cudgel." The Nine Bright Shiners did a wear-dance to- gether, which did not frighten the Handsome Monkey King in the least. He whirled his gold-banded cudgel, parrying to right and left, and fought the Nine Bright Shiners till their muscles were weak and their strength was gone; then each of them broke ranks and fled, dragging their weapons behind them. They rushed to the command post of the central corps and re- ported to the Pagoda-Bearing Heavenly King Li that the Monkey King was so ferocious that they had fled from the bat- tlefield, unable to defeat him. Heavenly King Li then sent the Four Heavenly Kings and the Twenty-eight Constellations into battle. The Great Sage, not at all frightened at this, ordered the One-horned Demon King, the seventy-two kings of the monsters, and the four Stalwart Generals to draw up their line of battle outside the gates of the cave.

<<西游记(全三卷)>>

编辑推荐

《西游记(套装1-3册)(英文版)》是中国四大古典名著之一,是神魔章回小说的代表作,也是古代长篇 浪漫主义小说的巅峰之作。

小说描写了孙悟空、猪八戒、沙和尚保护唐三藏去西天取经,历经八十一难,取回真经,皆成正果的 故事。

小说充满了神奇的幻想,在读者面前展开了一个五光十色的幻想世界。

《西游记(套装1-3册)(英文版)》是我国文化遗产中的瑰宝。

它以丰富奇特的艺术想象、生动曲折的故事情节、栩栩如生的人物形象、幽默诙谐的语言,构筑了一 座独具特色的艺术宫殿,相信它会给每一个读者带来愉悦的阅读体验。

《西游记(套装1~~3册)英文版》为英文版。

THREE KINGDOMSLuo GuanzhongTr. by Moss RobertsThe book portrays a fateful moment at the end of the Han Dynasty (206 B.C.-A. D.220) when the future of the Chinese empire lay in the balance. The author drew on the often-told tales of this turbulent period to fashion a sophisticated narrative of loyalty and treachery, triumph and defeat, that came to epitomize all that was best and worst in the life of his country. Hardcover & paperback in 3 volumesA DREAM OF RED MANSIONSCao Xueqin and Gao ETr. by Yang Xianyi and Gladys Yang A masterpiece of realism written in the middle of the 18th century, the work, taking as its background the decline of several related big families, focuses on the tragic love between Jia Baoyu and Lin Daiyu and also provides a panorama of the lives of people of various levels in the degenerating empire. Hardcover & paperback in 3 volumesJOURNEY TO THE WESTWu Cheng'enTr. by W.J.F. JennerA mythological novel and one of China's best-loved novels for over 400 years, it relates the amazing adventures of the priest Sanzang as he travels west in search of Buddhist sutras with his three disciples. Hardcover & paperback in 3 volumes OUTLAWS OF THE MARSHShi Nai'an and Luo GuanzhongTr. by Sidney ShapiroWritten in the 14th century, it is a fictional account of the 12th-century events. One by one, 108 men and women are forced by harsh feudal officialdom to take to the hills, band together and defeat every at- tempt of the government troops to crush them.Hardcover & paperback in 3 volumesForeign Languages Press, Beijing.



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