

<<外语课堂教学艺术>>

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内容概要

《外语课堂教学艺术》以现代观及与后现代观相融合的视角对外语课堂教学艺术的内涵与外延给予界定，通过语境要素综合集成的非线性认知内化和语意变量系统的理性求解外化整合，探讨外语课堂教学过程中的准备艺术、实施艺术、创新发展艺术以及教师学术研究艺术，其研究的系统性是将教师的艺术修养中的心灵情感因素、外语课堂教学效益方面的审美境界因素以及教师外语教学的聪明才智所反映的独特创新因素交互作用，教师对外语课堂教学艺术的认知取向、文化视野、思维定势、理性创造、精神追求等视为一项系统工程建设，从而使外语课堂教学艺术作为教学论发展中的分支而成为一门相对独立的学科。

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