

<<识途篇>>

图书基本信息

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## 前言

《英语世界》月刊在其庆祝创刊15周年和出版100期之际向广大读者推出一本极为有益的图书《识途篇——专家、学者、教授谈英语学习》(以下简称《识途篇》),这是一件值得大家重视的事情。关于外语教育在我国发生和发展的历史,可以参考上海外语教育出版社1988年出版的《外语教育往事谈》一书,但是专门追踪英语教学在我国的历史这一类的书籍似乎尚不多见。

《识途篇》可以说是填补了这方面的空白。

《识途篇》收集了历年来在《英语世界》发表过的《识途篇》文章59篇和《补遗篇》11篇,内容极为丰富多彩,风格也因人而异,各具特色。

我们特别感谢《英语世界》的主编陈羽纶先生,因为他能够收集到老一辈学者和科学家的文章,像社会科学家陈翰笙先生、自然科学家和科普作家高士其先生、语言学家吕叔湘先生、翻译家杨宪益先生、作家、翻译家和著名记者萧乾先生等。

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内容概要

本书所选59篇短文，曾在《英语世界》刊物上发表，绝大多数作译者是我国英语界负盛名的专家、学家或教授他们所写的如何学习英语的文章具有科学性、理论性、知识性和实践性。此外，还从其他杂志上精选了11篇论及此题的好文章，作为《补遗篇》一并出版。

本书读者对象为：英语学习者、英语爱好者、英语教学者和其他英语工作者。

## 书籍目录

序前言识途篇 一、回忆自己学习英语的经过 二、我学习英语的回忆 三、我走过的弯路 四、回顾我过去学习英语的经历 五、我是怎样打英语基础的 六、我这与用外文的回忆和体会 七、Reminiscences of My Early College Life—a speech delivered at Nanjieng Normal University in the fall 1987 八、怎样学习和研究英语 九、Learning A Foreign Is Learning Another Culture 十、Be Empathetic Learners of English 十一、打好基础 不断提高 十二、On Learning English 十三、谈读书 十四、粗浅的体会 十五、阅读与背诵 十六、不拘一格 开卷有益 十七、从阅读寻找突破口 十八、How to Get the Most out of Reading 十九、广泛阅读 学好英语 二十、能过朗读 培养语感 二十一、多读点文学作品 二十二、谈谈读英文报 二十三、谈谈精读课 二十四、How to Find Time to Read 二十五、阅读之处还要能写能讲 二十六、提高英语的笔头表达能力 二十七、英语不难学 二十八、英语学习常谈 二十九、Learning and Teaching English 三十、A Comparative Study of English 三十一、漫谈英语学习.....

## 章节摘录

Most people end by stopping at this stage, but there is a third one which you can attain, if you push further and attend to what little advice is given below, by a celebrated author, of whom I omit the name, but which will be plain to many who have coursed through this domain of pre-sent-day English literature. The third stage commences when you begin to write. It is what I should call the stage of \*literary apprenticeship. For some people, this period may be shorter, but it is never absent. In general it lasts a considerable length of time, and is an inter-im of great trial and hardship. That is, every man has a certain amount of bad stuff in them which must be written off before the good stuff comes in. It may not be there when you deal with a short story or essay, but once you embark upon a larger piece of work, when you have exhausted the small fund of capital with which you started, that is, your accumulation of vocabulary and variety of expression, the deficiency glaringly appears. Sometimes you cannot advance a step. You may write and write, but just cannot get it right. There is really a gap between aspiration and performance that poses a serious problem. In other words, the bad stuff in your constitution has not been depleted. How long it takes for this period to wear off varies with each man, his aptitude and training, and the whole lot of effort he has put into his work. Anyhow, before this period ends, the good stuff will not come out. That's why there are so many scholars but so few writers of good literature.

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