

<<搏流英语综合教程教师用书>>

图书基本信息

书名：<<搏流英语综合教程教师用书>>

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## 前言

本书是为使用《搏流英语综合教程》系列教材的教师编写的教学参考书，共6册，对应《搏流英语综合教程》学生用书和《搏流英语扩展教程》第1至6册，本书除可供教师作为教学参考用书以外，还可以供自学《搏流英语综合教程》课程的学生作自学参考用书。

本书包括以下内容：（1）每单元的教学目标；（2）教学方法和步骤；（3）教师示范语言；（4）《搏流英语综合教程》答案和听力文本；（5）语法和词汇测试；（6）语法解释；（7）《搏流英语扩展教程》答案和听力文本。

参考上述内容，教师可以对整个课程开展教学、评估和测试。

本教材系由原版教材引进改编，我国教师在使用时要注意以下几点： 1.教学原则 本教材主张以学生为中心、以教师为主导的教学原则。

教师要尽量从学生的语言水平、知识范围和学习能力出发，用“对子、小组、个别”等形式引导学生开展语言活动。

在学生尝试语言交流的基础上，有的放矢地开展语言示范和语言讲解，然后在此基础上鼓励学生进一步开展语言交流活动，最后教师提供各种形式的反馈，如此层层推进，完成教学任务。

要注意语言功能和结构知识之间的配合，反对只顾热闹，不顾语言知识，或只顾语言知识，不顾语言交际功能的教学方法。

2.内容取舍 本教材内容丰富，材料复杂，根据目前的课时结构可以有两种方法处理：一是听说课也部分采用《搏流英语综合教程》教材，这样做的好处是将教材中的听说训练放到另一种课去上，减少综合英语课程教师的压力；二是本教材的内容全部由综合英语课程负担，这时，教师一定要对教学内容进行合理取舍。

建议教师将需要教师示范、学生交流和教师反馈的内容放在课上开展，将需要大量阅读的内容放在课后，让学生以小组为单位自学。

自学一定要有恰当的教学管理，小组成员之间要互相帮助、互相检查，完成检查后要在各自的书上签名。

教师可以要求小组成员轮流将小组自学过程中遇到的困难记录下来，每周一次，用英语撰写自学报告，教师根据这些报告，在课堂上集中处理学生遇到的难点。

3.可选部分 本教材部分单元的若干内容标有“Optional Work”（选择性学习内容）的字样。这是改编者根据我国学生的，隋况改编的。

一般来说，这些部分有的过于简单，或者不是该单元的核心内容，或者是其他练习中已经有足够的练习机会。

课时比较少的教师可跳过这些内容。

4.教学进度 每册综合教程共有5个模块，10个单元，每个模块建议采用3周的时间完成，其中两周完成两个单元的内容，一周用来完成文化学习、扩展知识加上模块测试。

其余的时间用来安排复习、辅导和教学检查。

文摘

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### 内容概要

《搏流英语综合教程教师用书》是为使用《搏流英语综合教程》系列教材的教师编写的教学参考书，共6册，对应《搏流英语综合教程》学生用书和《搏流英语扩展教程》第1至6册，《搏流英语综合教程教师用书》除可供教师作为教学参考用书以外，还可以供自学《搏流英语综合教程》课程的学生作自学参考用书。

《搏流英语综合教程教师用书》包括以下内容：（1）每单元的教学目标；（2）教学方法和步骤；（3）教师示范语言；（4）《搏流英语综合教程》答案和听力文本；（5）语法和词汇测试；（6）语法解释；（7）《搏流英语扩展教程》答案和听力文本。

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## 章节摘录

Additionally, guests can now book a special Family Funpackage at many of the Astor Groups resort locations. Available from May till September, the Fun deal has something for everybody. Included in the package is a 20 percent discount on welcome beverages and snacks in our family-friendly lounges, standard guest room accommodation, free breakfast for the whole family on cosy enclosed terraces, and great water activities for the children. All activities are specially selected for the various age groups, and are supervised by qualified staff. Last but not least, Astor Groups Kid-Suites Accommodation provide a safe, creative environment that keeps children entertained in their own private area. The suites, with their room-within-a-room design, offer the perfect solution for parents holidaying with children. Kid-Suites rooms let the children continue their fun after returning to the hotel, and allow parents their own comfortable space to relax and unwind in after a long day of sight-seeing. All Kid-Suites rooms are part of a spacious fully-furnished parents room and feature bunk beds, a 19" colour TV and VCR, AM/FM radio and CD player, and a well-stocked toy chest. Rates vary between Astor Group Hotels and Resorts and advance booking is required. For more details visit our website at [www.astorclub.co.uk](http://www.astorclub.co.uk).

Tapescript for Exercise 2b ( p. 34 )

1 Well, what I miss the most when I'm travelling is good food. I mean, the cook on board is very good and everything, but he is kind of limited to seven or eight menus, and sometimes we can be at sea for months. . . . . So I do tend to splash out on a good three or four-course meal with my wife when I'm home — you know, once a week or so, probably at some nice place downtown. It's a soothing thing to do. . . . especially if the chocolate mousse is good ( laughs ) .

2 I like the movies, I like watching a good film ... I spend all day in front of a computer, you see, doing very down-to-earth but very complicated work, especially now with my finals coming up. I like to escape, become immersed in a story which makes me forget about uni for a couple of hours. I've tried it with videos at home, but it's just not the same thing, because the lap-top is there, waiting to be used. So I usually go and catch a nice romantic comedy, or an adventure film or something. . . . .

3 My favourite is Mozart, of course, but I like Chopin as well. . . . . Depending on my mood, I might listen to something more jazzy, like Duke Ellington. He does things with the piano that even some of the classics would be envious of. But yeah, listening to a good piano recording is how I relax. . . . . It makes such a difference when you've spent the day in the chaos of the kitchen. The ironic thing is that they play it for the customers, but I can't hear it over the clatter of the saucepans. . . . .

4 I like to wander round the supermarket, pick up some basic ingredients, go home and experiment. I love the look on people's faces when something they eat tastes good. But preparing the food itself is like yoga to me — it helps me put everything in perspective, and it helps me become optimistic about the future, and realise that the assembly line and screwing caps on bottles is not for ever — just another couple of years or so, until I can start my own little eating place.

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