

<<英美文学教程（英国卷）>>

图书基本信息

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前言

近几十年来，中国的高等教育迅猛发展，英语专业的发展势如破竹，发展之快如雨后春笋。全国近千所大学都设有英语系，与此同时，与英语有关的，或者说，脱胎于英语专业而另图发展、更直接为社会经济发展服务的翻译专业或翻译方向以及商务英语专业也如火如荼。英语教学在中国的发展大有“前无古人，后无来者”之势。

近年来，相关部门和专家对高等教育的专业建设和课程建设进行了调查，发现高校的英语专业建立和英语专业建设之间仍存在着差距。

某些学校没有完全按教育部英语专业教学大纲的规定开设必需的专业知识必修课，如语言学和英美文学。

有的削减文学必修课的课时、简化课程，有的甚至不开设这些课程。

一些学校的英语专业负责人认为：美国的历史太短，没有必要学习美国文学。

实际上，这些现象都暴露了英美文学师资的短缺，师资短缺其严重影响了课程建设和专业建设。

英美文学教学历来是我国英语教学的重要组成部分。

过去，许多大学有“外文系”，而不是“外语系”，更不是现在统称的“外国语学院”。

“外文系”这一名称充分体现了对文学的重视，至今，复旦大学仍保留“外文系”。

有些学校的英语专业还开设欧洲文学或欧洲文学史，开设亚非文学讲座、中国文学与文化大讲堂以及世界文学简史。

我国老一辈英语专家们都是通过阅读文学原著掌握语言的精髓，都是在中西文学王国自由“徜徉”的学者。

今天，我们要追逐前辈之伟大，恐极为不易，但我们应当掌握基本的文学知识。

这是培养合格外语人才和建设者所必需的。

因为文学作品呈现了人类最美好的语言，呈现了丰富多彩的世界，呈现了多样的人文素养。

这也是英语专业教学大纲中要求的重要板块。

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内容概要

《英美文学教程（英国卷）》运用学界最新的研究成果和观点，吸纳现代教学理论和方法，结合现代文学批评理论，将文学史、作品选读和文学知识纳入同一《英美文学教程（英国卷）》。

《英美文学教程（英国卷）》按照文学式样的不同划分而采用了一种独特的编写体例，共包括四部分：按体裁划分：诗歌、小说、戏剧和散文。

各部分均有发展脉络概说、作家生平与作品介绍、选文、注释和思考题。

同一作家根据其作品分类出现在不同体裁部分，但讲解侧重点有所不同。

《英美文学教程（英国卷）》按历史时期划分，其中文学史部分和作家生平部分文字浅显，易读易懂，可最大程度地帮助学生清晰文学发展的脉络，领悟文学作品的内涵，欣赏文学杰作的美韵。

《英美文学教程（英国卷）》既可作为高等院校或者自学考试英语专业学生的教材，也可供英语专业研究生和广大英语爱好者阅读参考。

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章节摘录

In the storm of the Civil War , the Puritans dispossessed him. Then he came to London and published his poems in 1648. For the secular poem~ he entitled them as Hesperides , and for the sacred ones Noble Numbers. Because of the fatness of this volume containing 1200 poems , it was neglected , not to be restored to English literature till the 19th century. When King Charles II came to power in 1660 , his religious position was restored , which brought him back to Dean Prior , where he first went and finally lived out his last years quietly until his death at the age of 83. He invented dozens of imaginary mistress , hectic , bewitching creature with exotic names. But the maid who kept house for him was prophetically named Prudence. For him as well as Ben Jonson , life was a sacrament. Herrick brought to that sometimes portentous view of things a modesty and sense of proportion that are uniquely his own. Herrick was not directly concerned with the deeper questions of life. He customarily took up a light , even whimsical subject , and articulated his response to it with a delicate warmth and sureness of touch. The refinement of his poetic craftsmanship always reminds one of his early association with the art of the jeweler and the goldsmith. His best poems are like richly worked miniatures- they give us that special pleasure of contemplating the small thing incomparably well.

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