

<<现代经典光学>>

图书基本信息

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作者：布鲁克

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前言

The level of treatment in this book is that of the fourth year of an M. Phys. undergraduate course in the UK. However, I have tried to give descriptions that are simple enough to be followed by someone at an earlier stage who seeks a different account of the more basic material. And graduates may find that some well-understood ideas offer unexpected challenges. The topics included here are more than could be covered in the time available in any one undergraduate course, but different courses will, quite properly, make different selections of material. I concentrate on physical optics (light as a wave), and describe only as much geometrical optics as is really necessary. A thick lens is mentioned only three times. Lens design and optical aberrations are hardly mentioned at all, and then in terms of an optical transfer function rather than Seidel sums. I justify this exclusion on the ground that lens design is now wholly done by computer-aided optimization, description of which would require a very different style of presentation. This book might better have been called semi-classical optics, since the photon nature of light is not ignored. Indeed, photon emission and detection are inherently quantum-mechanical. However, our main concern, the passage of light between emission and detection, can usually be treated classically. Those phenomena, such as entanglement or anti-bunching, that require quantum optics proper lie outside our remit. Even so, I have tried, in Chapter 10, to explain where the interface lies between the (semi-) classical and quantum regimes. In a book of this length, some selection of topics is unavoidable, even within physical optics. In particular I regret the omission of interference microscopes (too large a digression) and of adaptive optics applied to Earth-bound astronomical telescopes (too computational). A book is a linear structure: from beginning to end. Understanding is not like that. It is achieved by reading interactively: checking calculations; cross-linking new information with implications and possible objections; asking what if; thinking why is always assumed to be 1 at optical frequencies?

Why is an electromagnetic wave always discussed in terms of its E-field when B is equally significant in the Maxwell equations?

A Fabry-Perot and a thin film are very similar structures; why then are the methods of analysis so different?

Can we trust the Kirchhoff-assumption boundary conditions used in diffraction, and how could we find out?

Why are the fields inside a laser cavity mathematically similar to the wave functions for a simple harmonic oscillator?

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内容概要

从现代的视角描述了经典光学，也可称为“半经典光学”。书中内容大都与经典光学相关，包含了相关的现象、仪器和技术，以及一些常见的主题：衍射、干涉、薄膜和全息光学，也涉及了高斯光束、激光腔、CD阅读器和共焦显微镜。涉及少量的量子光学。

《现代经典光学》内容丰富、新颖，讲解透彻，各章最后均附有相关习题，书末附有部分习题的解答，可供高年级本科生及低年级研究生参阅，也可作为相关领域研究人员的参考书。

《现代经典光学》作者为牛津大学物理系的Geoffrey Brooker。

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