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内容概要

For centuries, artists have been studying and learning through anatomy, the science of the physical structure of humans and animals. Through it, artists have gained a basic com-prehension for their depiction of form and

movement of humans and animals in draw-ing, painting and sculpture. With over 1200 detailed illustrations by the Hungarian AndrOs Szunyoghy, a master in hisfield, the Anatomy Drawing School is an exten-sive insight into the bodily composition of humans and selected mammals. Meticulous studies of the skeleton and muscles encour-age a better understanding of how this bodi-ly machine is constructed, and how these basic forms can be developed into individual beings. All illustrations are accompanied by clear and detailed comments by professor Gy0rgy Feh~r. His descriptions go beyond the basic anatomy of the depicted animals to present the reader with a lively picture of the animal as a whole. The Anatomy Drawing School unites artistic

representation and scientific fact in a stan-dard reference work designed to meet the requirements of all artists and students of drawing as well as everyone interested in anatomy.



书籍目录

INTRODUCTIONDRAWING SCHOOL PORTRAIT DRAWING FIGURE DRAWING MOVEMENT STUDIES DRAPERY STUDIESHUMAN ANATOMY THE BONES, JOINTS AND MUSCLES THE BONES AND JOINTS OF THE UPPER LIMBS THE MOVEMENT OF THE UPPER LIMBS THE MUSCLES OF THE UPPER LIMBS THE BONES AND JOINTS OF THE LOWER LIMBS THE MUSCLES OF THE LOWER LIMBS THE BONES OF THE TRUNK THE MUSCLES OF THE TRUNK THE BONES AND MUSCLES OF THE HEAD THE EYE THE MOUTH THE NOSE THE EARANIMAL ANATOMY THE HORSE THE DOG THE CAT THE PIG THE APE THE SHEEP THE BEAR THE DEER THE COW THE CAMEL THE LIONCOMPARATIVE ANATOMYMUSCLE CHART



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