

<<The Raw Shark Texts:>>

图书基本信息

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作者：Steven Hall

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内容概要

: Not since *Fight Club* have I read a book that sizzled with such fierce originality and searing vision as Steven Hall's electrifying debut novel, *The Raw Shark Texts*. It's a twisting, trippy thriller that tears through the landscape of language, revealing the lurking terrors uncovered in every letter of the written word. Steven Hall swims in the same surreal waters as pop-culture pioneers David Lynch and Michel Gondry, and *The Raw Shark Texts* deserves to be shelved somewhere between *Trainspotting* and *Life of Pi*. It pulls you under like a riptide, leaving you exhausted, exhilarated, and gasping for air.

But don't just take our word for it. We asked Audrey Niffenegger, one of the most creative contemporary writers working today, to share with readers her take on Steven Hall's debut novel, *The Raw Shark Texts*. Check out her exclusive Amazon guest review below. --Brad Thomas Parsons

Guest Reviewer: Audrey Niffenegger

Eric Sanderson has lost his memory, his girl, his life as he once knew it. His pre-amnesiac self is sending him letters, a sort of correspondence course on how to be Eric Sanderson. Unfortunately, this previous self didn't really have it all together either. This is too bad, because the source of all the trouble is a conceptual shark, a Ludovician shark, no less. Soon Eric is on the run, trying to piece it all together and find true love before his mind gets wiped by the shark for the twelfth and probably final time.

Steven Hall is an inventive, funny and extremely smart writer. I am a letterpress printer and a typophile, and I was drawn to his book because of the typography: *The Raw Shark Texts* is riddled with typographic games, codes, a flip book, and a boatload of very elegant plot devices that hinge on collisions between the Information Age and the imagination. At one point Eric and Scout, his guide/love interest, are speeding away from the conceptual shark on a motorbike. Scout eludes the shark by exploding a letter bomb, a bomb made out of old metal type; the type diverts the shark into a stream of random letterforms. At this I practically fell off the couch with admiration.

There's plenty to groove on in *The Raw Sharks Texts* even if you're not a type maven. There's echoes of Cyberpunk, Borges, Auster; there is adventure on the high seas, lost love, an exploration of what it means to be human in the age of intelligent machines. *The Raw Sharks Texts* is huge fun, and I gleefully recommend it.

--Audrey Niffenegger

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