<<道家思想在摄影中的运用>>

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内容概要

Tom Ang has worked as a technical editor, editor and picture editor on many magazines. His own photography both digital and orthodox - has been widely exhibited. He now contributes to, among others, magazines such as What Digital Camera and British Journal of Photography. Tom won the Thomas Cook Travel Book Award for his photography of the Marco Polo Expedition and he is a specialist on Central Asia, and is currently working on two photographic books on the region. He is the author of Picture Editing and Digital Photography and is Senior Lecturer in Photographic Practice at the University of Westminster, London.

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