

<<1946-1960年的汽车Autom>>

图书基本信息

书名：<<1946-1960年的汽车Automobiles of the Chrome Age>>

13位ISBN编号：9780810949720

10位ISBN编号：0810949725

出版时间：2005-12

出版时间：Harry N Abrams Inc

作者：Furman, Michael/ Sweet, Christopher (EDT)

页数：276

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内容概要

With imposing curved lines and showy pastel hues, the automobiles of the x950s radiated the enthusiasm and hope experienced by the United States and much of Europe after World War II. Tail fins reached for the sky, and wide-mouthed grilles seemed to both smile and devour everything in their path. It was an era when the automobile became king, and the Buick Roadmaster, Hudson Hornet, Chrysler 300, Cadillac Eldorado, and Ford Thunderbird cruised the pristine super-highways and dotted the parking lots of new suburban shopping malls with their brilliant pinks, turquoises, yellows, and two-toned reds. Michael Furman's *Automobiles of the Chrome Age*. 1946-1960 continues the photographic essay of automobile design first explored in *Motorcars of the Classic Era*. Featuring more than 180 stunning photographs and a visual index of technical information, this deluxe volume captures the exuberant beauty of these post-war vehicles. Furman's technical virtuosity and exacting eye for detail make this collection an eye-popping delight--one in which each spectacular European and American car comes alive.

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