

<<坂茂 Shigeru Ban>>

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内容概要

Shigeru Ban lives and works in Tokyo, where he teaches architecture at Keio University. The scope of his practice - he has houses, museums, pavilions, and other public projects in progress in France, London, Beijing, Portugal, Brussels, and the United States - belies a relatively quiet early career in Tokyo. Following studies at the Southern California Institute of Architecture (SCI-ARC) and graduation from The Cooper Union in New York, he established his own firm in Toyko in 1985. During next decade, Ban built a following in Japan by designing dozens of unique small houses, exhibitions, and other projects using alternative, environmentally friendly materials: paper, wood, bamboo and prefabricated paper products. Following the 1995 earthquake in Kobe, Japan, Ban responded by designing emergency temporary housing he calls Paper Log Houses, made out of paper logs, waterproof sponge tape, and beer crates that could be assembled in a matter of hours by volunteers and provided shelter for hundreds of displaced residents. Following on the success of this project, from 1995 to 2000 Ban was a consultant to the United Nations High Commission for Refugees, advising on temporary housing for displaced populations in Rwanda, Turkey, and India. He established the Voluntary Architects' Network (VAN) in 1995, an organization that continues to promote such humanitarian assistance by architects. Ban has won several awards, including the Kansai Architect Grand Prize in 1996, and Best Young Architect of the Year from the Japan Institute of Architecture in 1997. Ban's fame began to spread rapidly beyond Japan when he was included in the Museum of Modern Art's "Un-Private House" exhibition in 1999 with his Curtain Wall House in Tokyo, a glass-and-steel house where privacy is controlled by means of monumental, two-story-high curtains along two glass facades that can be opened or closed. The following year Ban designed his first museum project in the United States, also at MoMA: "Paper Arch", an installation of cardboard tubes in a canopy over the museum's sculpture garden. Also in 2000, he collaborated with German architect Frei Otto to design the Japan Pavilion at Expo 2000 in Hannover, a recyclable, organic-shaped structure of paper stretched over a paper tube armature. The modest names Ban gives to his projects - "Paper Church", "Library of a Poet", "Bamboo Furniture House", "Naked House" - express his lack of pretense and his focus on materials and structure rather than form for form's sake. This book features 32 of Ban's most exemplary projects realized since 1993, divided into 5 sections based on the primary materials or construction principle used: paper, wood, bamboo, prefabrication, and skin. Each project is documented with colour photographs, plans, drawings, and a brief, straightforward project description. In addition, the book contains four sections

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of "experimental data", or technical information, printed in red and black on grey tinted paper. These sections gather diagrams, tables, sketches, and explanatory text to document the numerous tests that Ban's office has made over the years to study the strength, performance, and structural potential of his materials. A foreword by the distinguished German architect Frei Otto, with whom Ban has collaborated for several years, introduces the book. Also included is an essay by Shigeru Ban about his work with Otto on the Japan Pavilion.

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作者简介

Matilda McQuaid is Exhibitions Curator and Head of the Textiles Department at the Cooper-Hewitt, National Design Museum in New York, and until 2001 was an associate curator in the Department of Architecture and Design at the Museum of Modern Art, New York. Frei Otto is an eminent architect based in Leonburg, Germany; he pioneered research in lightweight membranes and innovative structures. He collaborated with Shigeru Ban on the Japan Pavilion for Expo 2000 in Hanover, Germany. He was awarded the 2005 Royal Gold Medal by the Royal Institute of British Architects -- This text refers to the Paperback edition.

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