## <<Language in Late Mod>>

### 图书基本信息

书名:<<Language in Late Modernity近代晚期的语言>>

13位ISBN编号: 9780521812634

10位ISBN编号: 0521812631

出版时间:2006-2

出版时间:Cambridge Univ Pr

作者: Rampton, Ben

页数:443

版权说明:本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com

## <<Language in Late Mod>>

#### 内容概要

Also of interest in this series: Communication in Medical Care Communication between doctors and patients EDITED BY JOHN HERITAGE AND DOUGLAS W. MAYNARD This pathbreaking volume provides a comprehensive discussion of communication between doctors and patients in primary care consultations. The first of its kind for thirty years, it brings together a team of leading contributors from the fields of linguistics, sociology and medicine to describe each phase of the primary care consultation, identifying the distinctive tasks, goals and activities that make up each phase of primary care as social interaction. Clear and comprehensive, it will be essential reading for students and researchers in sociolinguistics, communication studies, sociology and medicine. 作者的介: Ben Rampton is Professor of Applied and Sociolinguistics at Kings College London.

## <<Language in Late Mod>>

#### 书籍目录

Part I Introduction 1 Late modern language, interaction and schooling 1.1 Late modernity and urban 1.2 Late modernity in social and linguistic theory 1.3 Language and interaction schooling 1.5 Fieldwork and data collectionPart II Urban classroom discourse 2 Empirical foci and analytic concepts Talk in class at Central High 2.1 Central High and Class '9A': an overview 2.2 Classroom authority and the IRE 2.3 A contrapuntal aesthetic 2.4 The exclusion of girls 2.5 Power relations and the classroom 2.6 Canonical teacher-talk: a meagre genre 2.7 Historical change in the genre? settlement 2.8 3.1 Classrooms and popular media culture 3 Popular culture in the classroom 3.2 Popular Summary culture in class: a survey 3.3 Songs stuck in the head 3.4 The interactional potential of humming and 3.5 Humming and singing with friends in class: Joanne vs Hanif 3.6 Talk in class at Central High singing 3.8 Summary: levels and genres in the analysis of cultural processPart 3.7 Teacher-talk and student song 4.1 Reasons for the sociolinguistic neglect III Performances of Deutsch 4 Deutsch in improvised performance of instructed foreign languages 4.2 Discovering Deutsch in Inner London: frequency and sources 4.3 Deutsch in interaction 4.4 Deutsch: performance, music and ritual 4.5 Deutsck and the dynamics of identity 4.6 Explaining Deutsch 5 Ritual in the instruction and inversion of German 5.1 The organisation of the German lessons 5.2 Ritual in the language lessons 5.3 Student responses 5.4 Ritual both in the German lessons and in improvised Deutsch 5.5 Deutsch as an inversion of German 5.6 The socio-emotional dynamics of ritual and its rejection 5.7 ResumS, and some speculative projections 5.8 Ritual in research on language and society 5.9 Ritual, education and changePart IV The slylisation ol: social class 6 Language and class I: theoretical orientations 6.1 Class and situated interaction 6.2 Class and other categories in situated interaction .....Part V Metbodological reflectionsReferencesIndex of namesSubject index

# <<Language in Late Mod>>

### 版权说明

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com