<<Piano Concerto in A >>

<<Piano Concerto in A Minor and Other Works for Piano and Orchestra   A >>

13   ISBN   9780486243405

10   ISBN   0486243400

         1982-10

         Dover

     Robert Schumann

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Clara Wieck's sincerest wish was that her future husband, Robert Schumann, turn his extraordinary genius toward the larger and more challenging task of composing orchestral music. Confiding in her diary in 1839, just one year before her marriage, she explained that "it would be best if he composed for orchestra; his imagination cannot find sufficient scope in the piano " In the years that followed their marriage Robert continued to devote much of his attention to piano music, but he also found time to comply with his beloved Clara's wish by cre-ating a number of musical pieces composed specifically for piano and orchestra. Although Schumann's genius is most in evidence in his masterful solo piano compositions and superb lieder, his lively and provocative imagination manifests itself with equal aplomb in the works composed for piano and orchestra. The same compelling romantic and lyrical qualities that captivate lovers of Schumann's piano music are evident in these compositions. Three of his finest are presented here in full score, including the A Minor Piano Concerto, one of the most popular and frequently performed concertos ever written. All demonstrate his remarkably innovative approach to music, diverting substantially from the classic models of the day, and display his immense creativity as well as his warmth and sensitivity.

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Glossary of German Terms Occurring on the Music PagesPianoConcerto in A Minor   Op.54Allegro affettuosoIntermezzo.Andantion graziosoAllegro vivaceConcertstuck(Introduction and Allgero Appassionato),Op.92Introduction and Allegro

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