

<<Two and Three-Part I>>

图书基本信息

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作者：Johann Sebastian Bach

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内容概要

Familiarity with composers' manuscripts is no longer the exclusive prerogative of the musicologist. There is a growing consciousness among musicians, students and music lovers of the need to consult the original manuscript to determine the authenticity of printed versions and to find valuable clues for interpretation. The Dover edition of Bach's Fifteen Inventions and Fifteen Symphonies (familiarily known as the Two and Three-Part Inventions) reproduces, in its original size, the 1723 manuscript first written as an exercise book for the composer's son Wilhelm Friedemann. In Bach's own words, the Inventions help the pupil ". . . to achieve a singing manner of playing, and along with it to receive a strong foretaste of composition." The Inventions were not published until 50 years after the composer's death, but have since come to occupy a special niche as the beginner's handbook and the professional keyboard player's reference for study and pleasure. The reproduction is from Bach's final fair copy and can be read for playing or appreciated as the unique manuscript text. "Nobody looking at these Dover reprints can fail to respond to the incredibly beautiful script of Bach . . . Suddenly the corn-poser is most spookily felt." Harold Schonberg, New York Times. Original Dover facsimile reproduction of autograph manuscript. Introduction by Eric Simon. ix + 62pp. 8 1/8 x 11. Paperbound.

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