

<<Vision and Differenc>>

图书基本信息

书名：<<Vision and Difference 视觉与差别>>

13位ISBN编号：9780415308502

10位ISBN编号：041530850X

出版时间：2003-7

出版时间：Routledge

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页数：320

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内容概要

The publication of 'Vision and Difference' marked a milestone in the development of modern art history. Its introduction of a feminist perspective into this largely male-oriented discipline made shockwaves that are still felt forcefully today. Drawing upon feminist cultural theory previously little applied to the visual arts, Pollock offers concrete historical analyses of key moments in the formation of modern culture to reveal the sexual politics at the heart of modernist art. Crucially, she not only provides a feminist re-reading of the work of canonical male Impressionist and Pre-Raphaelite artists including Edgar Degas and Dante Gabriel Rossetti, but also re-inserts into art history their female contemporaries - women artists such as Berthe Morisot and Mary Cassatt. Casting her critical eye over the contemporary art scene, Pollock discusses the work of women artists such as Mary Kelly and Yve Lomax, highlighting the problems of working in a culture where the feminine is still defined as the object of the male gaze. Now published with a new introduction by the author, sion and Difference remains as powerful and as essential reading as ever for all those seeking not only to understand the history of the feminine in art but also to develop new strategies for representation for the future.

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书籍目录

List of Illustrations Acknowledgements Introduction to the Routledge Classics Edition 1 Feminist interventions in the histories of art: an introduction 2 Vision, voice and power: feminist art histories and Marxism 3 Modernity and the spaces of femininity 4 Woman as sign in Pre-Raphaelite literature: the representation of Elizabeth Siddall 5 A photo-essay: signs of femininity 6 Woman as sign: psychoanalytic readings 7 Screening the seventies: sexuality and representation in feminist practice - a Brechtian perspective Notes Bibliography Index

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