

<<Chester the Worldly >>

图书基本信息

书名：<<Chester the Worldly Pig 小猪切斯特>>

13位ISBN编号：9780395272718

10位ISBN编号：0395272718

出版时间：1978-10

出版时间：Houghton Mifflin

作者：Peet, Bill

页数：48页

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内容概要

Chester longs to be a performer in the circus, but the road to stardom is rocky until someone discovers Chester's true "worldliness."

你看过会倒立的小猪吗？
切斯特就是这样一只可爱的小猪！
那么，切斯特为什么要倒立呢？
他倒立着的世界又是怎样的呢？

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作者简介

Bill Peet was the author of 34 books published by Houghton Mifflin. One of these, BILL PEET: AN AUTOBIOGRAPHY, was named a 1989 Caldecott Honor Book. All of Bill Peet's books published by Houghton Mifflin Company, including his first book for children published in 1959, HUBERT'S HAIR-RAISING ADVENTURE, remain actively in print today.

In both his career as an author and illustrator of children's books and in his work as sketch artist and continuity illustrator at Walt Disney, Bill Peet created a menagerie of memorable characters. As he himself noted, "I write about animals because I love to draw them. Most of my animal characters have human personalities, and some are much like the people I know."

At Walt Disney, where Bill Peet worked for 27 years, he was a key participant in the production of classic films such as Fantasia, Sleeping Beauty, Alice in Wonderland, Peter Pan, and 101 Dalmatians for which he was not only an artist, but the screenwriter as well.

Bill Peet's signature style enabled him to create fast-paced stories of fantastical adventure delivered with warmth and laugh-out-loud hilarity. His unflinching humor did not, however, prevent him from addressing such poignant issues as kindness toward others and respect for the environment. Through the exploits of his characters, Peet offered his audience a chance to see themselves and their world through new eyes.

"At some point," Bill Peet once said, "it occurred to me that drawing was something I couldn't possibly give up, and somehow it must be turned into a profession." He went on to not only fulfill his dream but to introduce generations of young readers to his delightful vision of humor, friendship and compassion.

比尔·皮特 (Bill Peet) 是一位具有传奇色彩的著名迪斯尼故事创意人, 同时也是35本童话书的作者兼插图画家。他一直作为核心人物致力于《木偶奇遇记》、《幻想曲》、《三只小猪》、《南方之歌》、《灰姑娘》、《彼得·潘》、《爱丽丝漫游仙境》、《睡美人》和《森林王子》等迪斯尼经典动画片的创作。他的第一本童书出版于1959年, 销量至今仍然很好。比尔·皮特对童书的创作能力被认为能和苏斯博士及莫里斯·桑达克比肩, 他们被并称为美国童书三巨头。

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