

<<塑造名星 我们的历险成就了好莱坞大片>>

图书基本信息

书名：<<塑造名星 我们的历险成就了好莱坞大片>>

13位ISBN编号：9780151012343

10位ISBN编号：0151012342

出版时间：2006-11

出版时间：Harcourt

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页数：307

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内容概要

Hirshenson and Jenkins got their start casting for Francis Ford Coppola's Zoetrope Studios. When the studio went bust, they opened their own office, the Casting Company, and their book reminisces about the many films they've cast, including Harry Potter and A Beautiful Mind; the actors they've discovered, such as Tom Cruise, Leonardo DiCaprio and Scarlett Johansson; and some of the A-list directors, like Ron Howard and Steven Spielberg, who hired them. Given the authors' credentials (they have been casting partners since 1981), consider the advice they offer blue-chip. They cover everything from how to handle a call-back to telling actors to send head shots "that actually look like you." Most important, never take anything personally. A great audition doesn't always translate into a role: there are many factors that determine the final decision, such as chemistry, preference and competition. These veteran insiders have a passion for casting major motion pictures, and they use meetings with famous people to illustrate how Hollywood works. Tales of actors' career trajectories are informative without being malicious. For actors, this informative, breezy narrative is like having a frank but loving aunt tell you the facts of life. (Nov.) Copyright &copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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